

# GIGLAND **A VIRTUAL Super Band** GENIUS Is...500 Songs and A Plan

---BROCHURE CONTENTS ---

500 Song Titles | Song "Story Board" Samples | Metadata Sample | DSage Resume

LINKS - 100 Audio & Visual Samples [HERE](#) | Biz Plan | 400 Song "Story Board" Samples [HERE](#)

"GIGLAND - The Perfect ARTIST / SYNC Song Catalog"

Using the GIGLAND "Treatment" - We'll provide the SYNC World  
& ARTISTS with a wider Variety of Lyrical Themes and Musical Choices.

**Music Catalogs are Big Business Now - Our Product is the SONG itself.**

The Combined Sale of Bob Dylan, Bowie & Bruce Springsteen's Song Catalogs was over 1 Billion Dollars!  
(One of our Songs has been covered by Bob Dylan, Marvin Gaye, Whitney Houston, Kenny Rodgers and Cher.)

**Why INVEST in One Song, Artist, Album, NFT etc...**

**When You Could INVEST in a SUPERBAND and a 500 Song Music Catalog?**

The Investment - \$60,000.00 | Paid back at 100% plus 25% (\$15,000.00) Profit = \$75,000. TOTAL  
(This sum covers arranging, recording, production, mastering, promotion & placement costs over 12 months of the the 100 Tracks.)  
**NOTE: This Investment includes a percentage of all GIGLAND SYNCHRONIZATION backend Royalties for 3 years.**  
If we place any of our Masters in Major film or Ad Campaign - You could see many thousands in profit besides the payback Total.

--- GIGLAND PHILOSOPHY / OVERVIEW ---

The Motown assembly line of Song making & Artist development was one of the most Brilliant Money Makers in Music History. After several "Boy Band" Hit Making Machines - Max Martin's "Writer as Producer" Crew is the next most successful Music Hit making Factory in Pop and Rock Music. These are the proven methods we'll follow in our Song structures, recording and production techniques. We'll choose the **Top 100 Songs in Our Catalog** and record multiple versions and styles for different Artists and **Sync Usage**. Because we're Focused **Only** on making a Great Song even Greater - with Amazing Vocals, Musicianship & Production - We have no Single Artist development or promotional expenses & hundreds of chances to make the GIGLAND Catalog one of the most valuable in Music. *D. Sage -Producer/Songwriter*

**INVESTMENT**  
Opp.

**GIGLAND**

**A VIRTUAL BAND**

[www.Gigland.com](http://www.Gigland.com)

**One Band - Many Styles, Looks, Singers, Hooks, Multiple Versions, Moods and Video Excursions.**

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**One Band - 500 Songs and a Plan - to Build a New Music Land Hits, Films, TV Series, Games, Musicals, Metaverse, Web3, NFTs.**

**Motown meets Max Martin meets Toto.**



**Gigland's 500 Original Songs Catalog**



# The GIGLAND Plan - SUMMARY -

**Using Our GIGLAND "Treatment" - We'll Create over 100 Original Master Recordings for SYNC Usage.**  
{These "Custom Made Versions" will be made to fit the SYNC Briefs following the Style Samples given}

***Our Main Producer is a former Music Supervisor with Music airing on some 100 Shows Worldwide***

NOTE: The Income Samples shown below are just a handful of the hundreds of Music Opps GIGLAND Productions will be targeting each day with these Master Recordings. Some of the placements pay from \$30,000 to \$300,000 for a single track - with this in mind, we could pay back the investment in just 1 -2 sales. After that, both Investor & Gigland Productions would have 500 more songs and hundreds more Master tracks to create and profit from.

**STEP #1 Great Song + Great Production + Great Singer + Multiple Versions = Endless SYNC Possibilities.**

**STEP #2 Distribute/Promote 5-10 Alternate Song Versions to Our SYNC Contacts in Film & TV, Advertising, Game Studios, NFT , Metaverse and Artists/Bands. (Pop, Dance, Alternative, R&B, Rock, Acoustic etc..)**

*My Writing former Partner of many years had Songs placed with such Directors as **Martin Scorsese & Quentin Tarantino** & covered by such Artists as **Bob Dylan, Smokey Robinson, Marvin Gaye, Cher, Ray Charles, Whitney Houston & Kenny Rodgers.***

***"GIGLAND - A VIRTUAL SUPER BAND and SYNC Factory" | "Our PRODUCT is the SONG Itself."***



## **Gigland's 500 Original Songs Catalog**



**"Great THEMES are the SECRET To Great SONGS" D. Sage**



**Unique \* Thematic \* Story Songs**

# GIGLAND BUSINESS PLAN - OVERVIEW

## **WHY The 500 Song GIGLAND Catalog is Perfect for SYNC Liscensing. (500 Original Songs, Sync Opps, A Super Band & a Bold Plan)**

**THE PROBLEM** – Most Artists or Bands create Music based on level of Musical and Vocal Talent and Write and record a Single rendition of each song they've written. The sound and style of that track is limited to the genre they are both most suited to and comfortable with. Depending on many factors – budget, the Producer (if there is one) – the level of equipment and engineering knowlwdge - finished tracks MAY end up being of a quality adequate for SYNC Opportunitis – but MOST times do NOT.

**Another Big Issue** is that after spending all their money on that “one perfect track” - most Artist/Bands have not created any other versions for SYNC usage. (using an instrumental background for many scenes and almost always part of a SYNC Supers decision)

**In the SYNC World** the requirements are many times much differnet than the Pop Rock World - The style or genre of the Artist or band may be one that does not usually fit well with SYNC Demands. A great song full of cool hooks and vocals may very well be all wrong for SYNC scenes in TV or Film – where space and mood are the most important goals of a well Synced scene. Therefore, a truly great song by a great band may never be considered for used in this Image + Music World - simply because it is the wrong style, or too sonically thick.

**OUR ANSWER | SOLUTION** – *We intend to take over 100 “Finished and Well Crafted Songs” from the GIGLAND 500 Song Catalog and Record them to “Custom Fit” Hundreds of SYNC Opportunities across the Global Musical World.*

**The “GIGLAND TREATMENT”** - Our Method is to build the Song from the ground up - using the Lead Vocal Track as the main foundation for many versions of the same song. We first determine what tempo the song grooves or feels best overall and then track it at that speed. This is a crucial step for creating different moods and styles as the same vocal and music tracks can be sped up or slowed down only about 10-20 beats before noticing a pitch change.

We've determind the most favored SYNC tracks are Acoustic Guitar & Vocal or Piano & Vocal renditions of any given song. These “scaled down” versions of a song tend to add the best mood & lyrical matching without distracting or competing with scenes. These will be our version 1 & 2 each song chosen. We will build on those initial tracks adding using different instruments to the song to mold it into the different styles – Pop, Rock, Country, R&B, Disco etc.. very quickly so as to give each song many chances to be considered for SYNC options across the board – TV, Film, Advertising, Games, Web3 as well as Various Successful Artists & Bands.

**ABOUT US** - *The GIGLAND Catalog consists of Several Hundred Finished Song Demos “Story Board” Images & Metadata. (ASCAP)*

**What GIGLAND has that Most SYNC Artists don't** – 500 Completed Original Songs, (All-in-One” Copyright & Publishing Ownership) Great Sync Themes, & a Method to Produce Multiple Versions of Each Song ranging from POP, Rock & Disco to Acoustic Ballads.

**GIGLAND is the both ARTIST (A Virtual Band) and the BRAND for the Song Catalog.** Daniel Sage has recorded nearly 500 Gigland Demos & has teamed up with a former Sync Supervisor, Composer & Producer Doug Beck to Master several renditions of each song chosen for Industry Sync Houses. *(Doug Beck has Music on over a 100 Shows Worldwide – see Resume below)*

### **GIGLAND BIZ PLAN (500 Original Songs, A Super Band & a Bold Plan)**

**HOW WE will make our Money & pay back our Investor.** *(NOTE: We can also place the Songs with Known Artists) SYNC DEALS – TV Series, Films, Advertising, Games, Multiple Social Media Platforms, Web3 & Content Creators.*

**Typical Upfront Sync Fees :** (These will be the Main Sources of Our Income)

**1. Commercial Campaigns: \$20K – \$150K+ | 2. Films: \$10K – \$80K | 3. Trailers: \$10K – \$80K  
4. TV: \$500 – \$20K | 5. Video Games: \$2K – \$10K | 6. Theme Songs: \$5K – \$10K**

**There are on average 500 Scripted TV Shows and some 400 Full length Movies made each year.  
That is a TOTAL of 256,000 SYNC Minutes to be filled each Year.** *(We are aiming at placing/syncing 60 minutes of music)*

**From our 500 Original Song Catalog - We aim to get 20 Song Placements from 100 plus Master Recordings.**  
(That's over 300 minutes of Broadcast Quality Music created at about \$600.00 a finished Track)

**3 months - Arranging, Recording, Production and Mastering each separate Song track.  
3 months - Promotion and Placement of the finished Masters to the Music SYNC Universe.**

**The Investment - \$60,000.00 | Paid back at 100% plus 25% (\$15,000.00) Profit = \$75,000. TOTAL**  
(This sum covers arranging, recording, production, mastering, promotion & placement costs over 12 months of the the 100 Tracks.)

**NOTE: This Investment includes a percentage of all GIGLAND SYNCHRONIZATION backend Royalties for 3 years.**

If we place any of our Masters in Major film or Ad Campaign – You could see many thousands in profit besides the payback Total.

**Daniel Sage - Las Vegas | [www.Gigland.com](http://www.Gigland.com) | [Producer@Gigland.com](mailto:Producer@Gigland.com) | 702.983.3170**



# Looking For Your Next **SYNC SONG?** **Unique \* Thematic \* Story Songs** **500 Original Songs (50 Albums Worth)** **(All Written and Owned by One Artist)**

**GIGLAND is Daniel Sage and his ... "One-Stop-Shop"**

\* 500 Original "Unique, Thematic, Story" Songs - Titles (Below)

\* 100 Audio & 400 "Story Boards" Samples - [HERE](#)

\* SYNC REEL Production Sample and Song Reel - [HERE](#)

*{The Story Board Images Each Represent a Visual Motif for My 500 Original Songs}*

*It is my Goal here, using a Combination of Image & Lyric, to demonstrate the Depth and Power of Each Song.*

**NOTE: Any of the "Song Demos" in the GIGLAND Catalog can be Recorded & Mastered within a couple weeks in a variety of Styles or Mixes by myself and my Producer/Music Supervisor. {Rock | Acoustic/Voice | Piano/Voice | Pop | R&B | Techno/Dance etc...}**

**Daniel Sage – Song Writer | Artist (ASCAP)**

\* Performer in European Broadway Productions (HAIR), L.A. Show Bands, Las Vegas Shows - as well as Disney World, Universal Studios and Celebrity Cruises Shows.

\* Attended Berklee Collage - Rock Vocal, Performance and Composition Major.

\* Won several Songwriting and Video Creation Awards (Tower Records, X-Files Games)

**Gigland's 500 Original Songs Catalog**

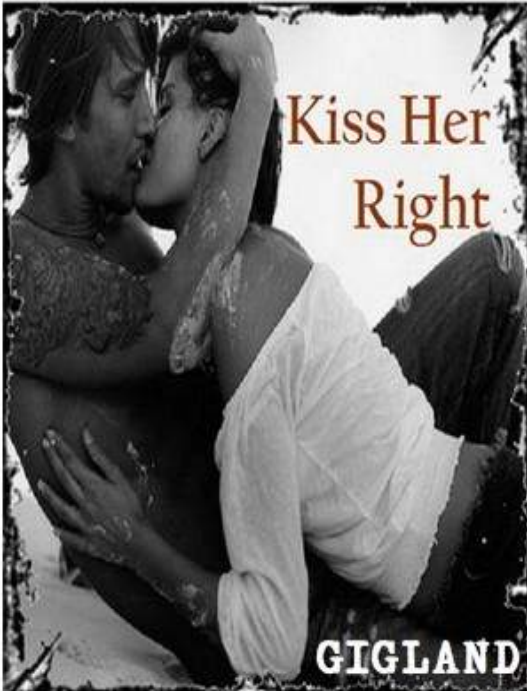
**Unique \* Thematic \* Story Songs**

**"Great THEMES are the SECRET To Great SONGS" D. Sage www.Gigland.com**



## Song Metadata | "Story Board" Sample – 400 More Here

I own all Copyrights & Publishing for the Entire GIGLAND Song Catalog. A "One-Stop-Shop" (ASCAP ID #617236)



### KISS HER RIGHT

Drivin' hard through the night,  
I need a bigger engine.  
Still miles away from the light,  
Of your door.  
The moon is actin' so strange,  
Well maybe he knows something.  
There's only on way to tell – For sure....

And That Will Be – When I Kiss Her,  
And I'll Kiss Her Right... I'll Kiss Her Right.

Yes I'll Know, When I Kiss Her –  
If I Kiss Her Right ... Kiss Her Right.

I'll Cast My Spell, When I Kiss Her –  
And I'll Kiss Her Right.... I'll Kiss Her Right.

All Is Well When I Kiss Her –

If I Kiss Her Right...

### SONG Metadata

(All Catalog Songs have this info)

**TITLE** - Kiss Her Right

**File Type** - Mp3

**Lyrics** - Some Shown

**BPM** - 140

**Duration** - 3:06

**Composer** - Daniel K Brown

**IPI No** - 1064205298 (ASCAP)

**Publisher** - Art Poems Music

**IPI No.** - 1064205100 (ASCAP)

**ISWC No** - T3087089296

**Genre** - Alternative Pop

**Mood** - Urgent and Hopeful

**Multi-Track** - Various Styles

**Copyright Year** - 2000

### STYLE Re-Mix Samples

POP | Disco | Rock | R&B

Acoustic Guitar/Voice

Piano/Voice

Instrumental

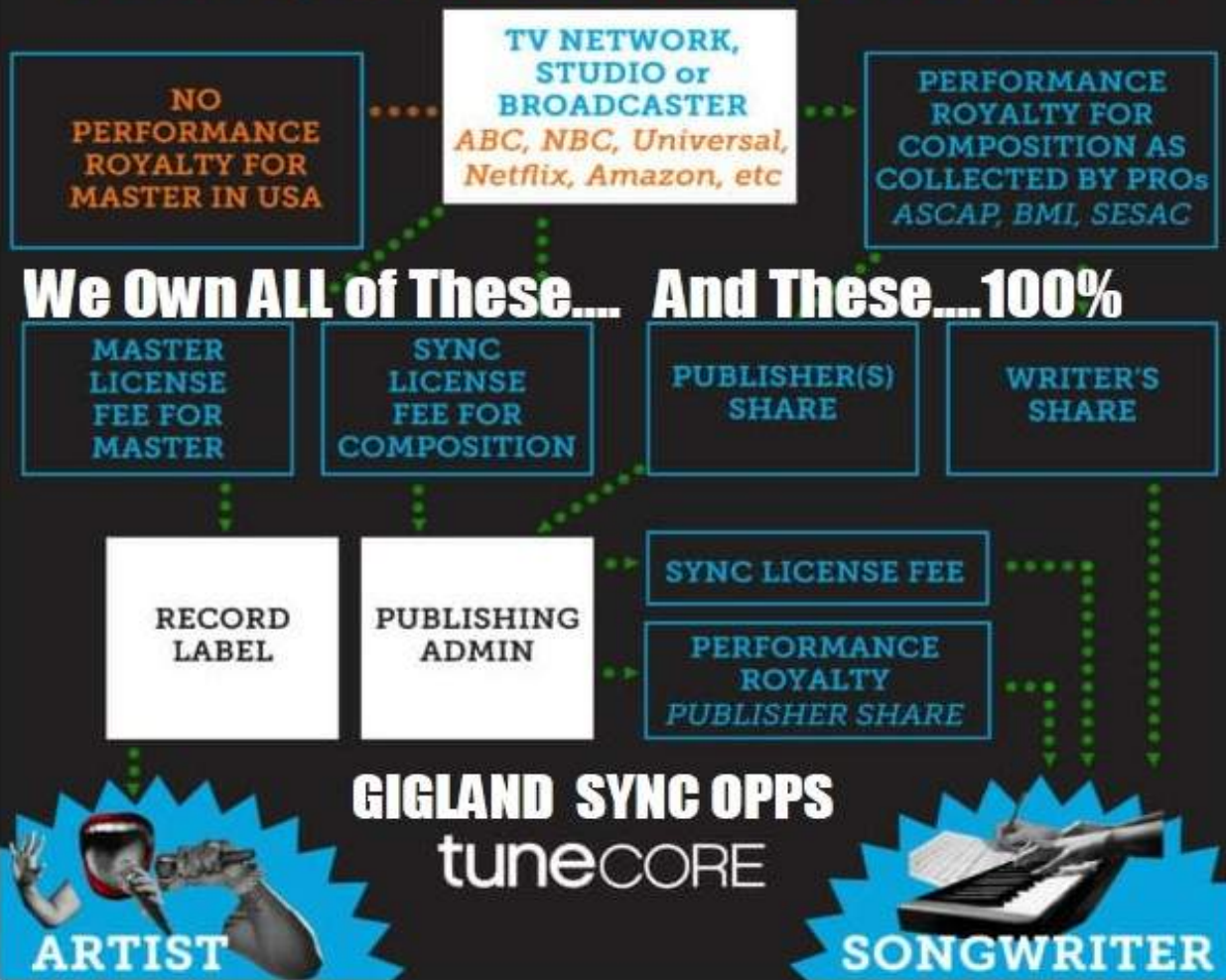


# Gigland's 500 Original Songs Catalog

Party ID: 6172368  
Member Name: BROWN DANIEL K


Work Title	IPI Number	ASCAP Work ID	Interested Parties	Society	Own%	Collect%	Registration Date	ISWC Number
AFTER THE WAR	1064205298	914528092	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100087
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AIN'T A PRETTY PICTURE	1064205298	914541758	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070751
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL FOR A WOMAN	1064205298	914528120	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099882
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL NIGHT TO DREAM	1064205298	914528139	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099803
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL OF A SUDDEN (I AM A MA)	1064205298	914528141	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099778
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL OF YOUR LIFE	1064205298	914541761	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070900
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL THAT MATTERS NOW	1064205298	914528148	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099632
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL WRONG	1064205298	914528115	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100021
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALWAYS THERE FOR YOU	1064205298	914528740	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096746
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AMERICA	1064205298	914529335	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096177
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AMERICA GOT PLAYED	1064205298	915334891	BROWN, DANIEL K	ASCAP	50.00%	50.00%	02/02/2022	T3084270192
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANGELS BLEED	1064205298	914528741	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096713
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANOTHER 4 LETTER WORD	1064205298	914528743	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096666
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANSWER IN THE DARK	1064205298	914541762	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070842
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANY MOMENT	1064205298	914528744	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096633
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AS DEEP AS A GOD	1064205298	914627485	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/16/2022	T3086863501
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		

# HOW DOES MONEY WORK FOR FILM/TV LICENSING?



## MUSIC SYNC OPPORTUNITIES (Many Revenue Streams)

# Up to \$300,000 // Upbeat Instrumentals // Advertising



**MusicGatewaySync**  
Game Changer

**2634** PROJECTS     **3976** PLAYLISTS

**Project Type:**  
**Budget:** Terms  
**Date Posted:** 26/04/2022

CLOSED

SHARE PROJECT:

Description     Videos

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**GIGLAND SYNC OPPS**

Up to \$300,000 // Upbeat Instrumentals // Advertising

We are currently searching for upbeat instrumental tracks for a brand advert. Tracks should have a similar vibe to the reference track. Tracks that are left of center are preferred. NO vocals.  
\*\*\* To get ahead for future briefs, make sure to submit your tracks to the Portal \*\*\*  
Please ensure that you update the METADATA with the information below (as a bare minimum) for any track that you pitch.

- Song Title
- Artist
- Writer's Split
- Master Owner
- Publishing Owner

Tracks without this above information/which do not follow the submission format will not be considered.



## --- DOUG BECK - Producer | Production, Remix, Writing and Mix Credits ---

### **Music Composer / Producer with Music currently airing on over 100 TV Shows Worldwide.**

Has produced and remixed songs for artist such as The Rolling Stones, Britney Spears, Pink, Jewel and many more.

Music content director / partner for Messy Music Inc.- A boutique music library that provided music to a vast array of networks like E, MTV, FOX, ABC, NBC, CBS, Discovery etc. Responsibilities include music searches and delivery of content for television, commercials and films.

**Doug Beck** - internationally recognized Remixer, Producer, Composer and Mixer. Doug, along with partner DJ Boris (Boris & Beck), produced #1 chart-topping remixes for the likes of Pink, Jewel, Depeche Mode, New Order, The Rolling Stones, Shania Twain, Salt n Pepa, and many more. Doug also wrote and produced Billboard #1 club classics singles Fabulous (Guide Your Rocket), WONDERBOX's Turn Me Over and RENEE STAKEY'S Rainy Day. Doug was honoured with a nomination for a Billboard Music Award for his remix of Thalia's "Baby, I'm in Love." Doug was called upon by music legends Daryl Hall and John Oates to spend a few weeks at their studio in upstate NY to lend his programming and sound design chops to their Do It For Love release. Doug also produced Fixx Frontman, Cy Curnin's first solo effort, 'The Returning Sun' to rave critical reviews.

Relocated to Los Angeles, looking to expand into TV and film work where he amassed an impressive list of credits as a television music composer. His vast musical range has made him the perfect fit for many different types of television projects, from drama to reality. Doug's compositions have been heard on Cold Case, Deadliest Catch, Storage Wars, Gator Boys, Fox's Sports, The E True Hollywood Stories, Rupauls Drag Race, Access Hollywood, Show Me The Money, Celebrity Paranormal Project, and dozens more.

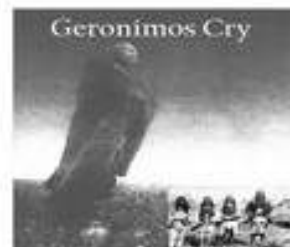
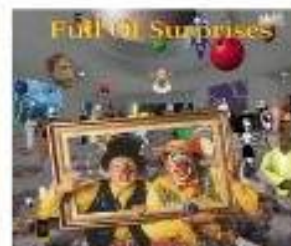
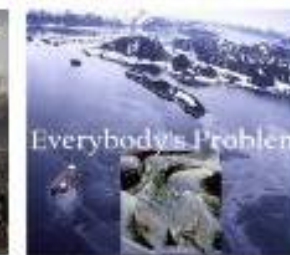
Now resides in Las Vegas, where he founded **Sun Swept Music Production** House - currently writing, producing and mixing a multitude of projects for various artists, bands and media. In 2022 Doug formed a partnership with composer, musician and singer Cy Curnin (The Fixx) and since the duo has contributed a number of songs and tracks to various projects.

### **Doug Beck - Production, Remix, Writing and Mix Credits**

Artist	Label	Label	
Il Divo	Un-Break My Heart	Sony-BMG	Production, Programming, Remix, Mix
Janet Jackson	All I Want	Virgin	Production, Programming, Remix, Mix
Anastasia	Left Outside Alone	Epic	Production, Programming, Remix, Mix
Stacy Orrico	I Promise	Virgin	Production, Programming, Remix, Mix
Thalia	I'm In Love	Virgin	Production, Programming, Remix, Mix
Jewel	Stand	Atlantic	Production, Programming, Remix, Mix
Shania Twain	Still The One	Mercury	Production, Programming, Remix, Mix
Pink	Feel Good Time	Columbia	Production, Programming, Remix, Mix
Linda Eder	I Am What I Am	Atlantic	Production, Programming, Remix, Mix
The Fixx	One Thing Leads To Another Remix	Jellybean	Production, Programming, Remix, Mix
Brandy	He Is	Atlantic	Production, Programming, Remix, Mix
Depeche Mode	People Are People	White Label	Production, Programming, Remix, Mix
Salt n Pepa	Giddy Up	London Records	Production, Programming, Remix, Mix
Usher	U Don't Have To Call	Arista	Production, Programming, Remix, Mix
Sash!	Stay	Multiply	Production, Programming, Remix, Mix
Ann Nesby	Let Your Will Be Done	Universal	Production, Programming, Remix, Mix
Iris	Now That I Found You	Independant	Production, Programming, Remix, Mix
Pink	Don't Let Me Get Me	Arista	Production, Programming, Remix, Mix
Nikka Costa	Everybody's Got Their Something	Virgin	Production, Programming, Remix, Mix
Khia	My Neck My Back (Lick It)	Artimus	Production, Programming, Remix, Mix
New Order	60 MPH	Warner Bros	Production, Programming, Remix, Mix
Britney Spears	Not A Girl, Not Yet A Woman	Jive	Production, Programming, Remix, Mix
Crystal Method	I Know It's Hard Feat Scott Weiland	Geffen	Production, Programming, Remix, Mix
Ricky Martin	Nobody Wants To Be Lonely	Columbia	Production, Programming, Remix, Mix
Gloria Estefan	Out Of Nowhere	Epic	Production, Programming, Remix, Mix
Information Society	What's On Your Mind 2001	Tommy Boy	Production, Programming, Remix, Mix
Britney Spears	Sometimes	Jive	Production, Programming, Remix, Mix
Boys To Men	Doin Just Fine	Motown	Production, Programming, Remix, Mix
The Rolling Stones	Has Anybody Seen My Baby	Virgin	Programming
Hall and Oats	Do It For Love Album	U-Watch Records	Programming & Sound Design
Cy Curnin	The Retuning Sun Album	Squirrels Eat Nuts	Writing, Production, Programming, Mix
Wonderbox	Turn Me Over	Jellybean	Writing, Production, Programming, Mix
Rainy Day	Rene Stacey	Jellybean	Writing, Production, Programming, Mix
Boris and Beck	Fabulous (Guide Your Rocket)	Jellybean	Writing, Production, Programming, Mix



# Gigland's 500 Original Songs Catalog



Great **THEMES** Are the Secret to **HIT** Songs.



**GIGLAND | 500 SONG TITLES****ALL SONGS Written or Co-Written****by Daniel Sage @ 1980-2020**

A BIG STEP  
AFTER THE WAR  
AIN'T A PRETTY PICTURE  
A LETTER TO ROXANNE  
ALL FOR WOMAN  
ALL NIGHT TO DREAM  
ALL OF A SUDDEN (I AM A MAN)  
ALL OF YOUR LIFE  
ALL THAT MATTERS NOW  
ALL WRONG  
A LOT TO LEARN  
ALWAYS THERE FOR YOU  
AMERICA  
ANGELS BLEED  
ANOTHER FOUR LETTER WORD  
ANSWER IN THE DARK  
ANY MOMENT  
ANYONE COULD SEE  
ANYTHING GOES  
A PRECIOUS FEW  
ARMAGGEDON  
ASK ME ANYTHING  
AT LEAST YOU HAVE A LOT TO DO  
AT THE END OF THE DAY  
A BETTER HIGH  
BABY BLUES  
BAD START  
BALL AND CHAIN  
BEATLE MAGIC  
BEAUTIFUL LIES  
BEFORE YOU SAY GOODBYE  
BEG, BORROW OR STEAL  
BECAUSE I CARE  
BE GRATEFUL  
BELLUM DOMESTICA  
BE MY (SLAVE)  
BENNY DEALS  
BEST INTENTIONS  
BHUDDA  
BLAME IT ON THE WINE  
BLESSED ARE THE BLONDES  
BLUE'S A PRETTY COLOR  
BORED AGAIN  
BOTTOM LINE  
BREATHING...  
BRIDE TO BE  
BROTHER JOHN  
BUILDING MY BOMB  
BUY NOW..AND SAVE  
CANNIBAL KANE  
CALL OF THE WILD  
CARBON PAPER  
CAR FULL OF BLUES  
CASH FOR KISSES  
CEASAR MUST DIE  
CHANCES  
CITY LIGHTS EXCITE HER  
CLIMB  
CLOSER  
COCKTAIL WARS  
COME ALIVE  
COME ON OUT AND PLAY  
COMFORT IN A FRIEND  
COMMON SENSE  
COMPETITION  
CORPORATE CRIMES  
COUNT TO TEN  
CRAWL  
CROOKED MAN  
CRYING OVER YOU  
CURSES  
DANCIN' FOOL  
DARK SIDES  
DAS HOLE  
DAYCARE BLUES (MOM DO YOU MISS ME?)  
DAYTIME DRAMA  
DEAR ADAM  
DEAD MEN (TELL SUCH TALES)  
DEATH BY FIRE  
DEEP AS A GOD  
DEMON MONEY  
DEN OF THIEVES  
DIABLO  
DIALECTICS  
DID I ASK SO MUCH ?

DIDN'T DRESS FOR SUCCESS  
DIRECTION  
DIVINE COMEDY  
DON'T COUNT ON LOVE  
DON'T HANG UP  
DON'T LOOK INTO THE LIGHT  
DON'T STOP DREAMIN'  
DO WE REALLY WANT LOVE?  
DOWN TO WHERE YOU ARE  
DOWN WITHOUT A SOUND  
DO YOURSELF A FAVOR  
DREAMS OF A DROWNING  
DRESS FOR SUCCESS  
DRINKING GAMES  
DRIVE AWAY  
DYANNE  
EACH IN HIS OWN TONGUE  
EASTER MAN  
EASY FOR YOU  
EDGE OF MY SEAT  
EGO (DON'T SHAME ME)  
EMANCIPATION  
EMERGENCY ROOM  
EMILY SINGS A SONG  
ENGLISH SPEAKING SAVAGES  
ENEMY GROUND  
ENJOY  
ETERNITY WATCHES  
EVERYBODY'S PROBLEM  
EVER WONDER HOW I'M DOING ?  
FAIRY TALE  
FAMILY AGAIN  
FAST KIDS  
FEED THE PRESS  
FINDOUT  
FLAG ME DOWN  
FLYING  
FOOLISH AND YOUNG  
FOOL'S GOLD  
FOREIGN SOIL  
FOUL IS FAIR  
FREEDOM  
FROM 9 TO 5  
FROZEN IN TIME  
FULL OF SUPPRISES  
GEMINI  
GERONIMOS' CRY  
GET NAKED  
GETTY GETS THE GIRL  
GHETTO SONG  
GIGLAND (PART ONE)  
GIMME, GIMME NEVER GET  
GINA'S GOOD ADVICE  
GIVE IT A REST  
GLORY HOUND  
GOD OF THE MIROPHONE  
GOD LOVES A LOSER  
GOLIATH WILL GO DOWN  
GONE FISHING  
GROOVIN'  
GYPSY NOTION  
HAPPY  
HARD TIMES  
HARLOTTE WANTS A LOVER  
HAVE A LITTLE FUN  
HAVING A WONDERFUL TIME  
HEAVEN CHILD  
HEAVY  
HE LIVES  
HER TEARS SAY  
HERE AND THERE  
HEADIN' BACK  
HIDING OUT FOREVER  
HIGH TIME  
HIPPIE SOUND  
HOLD ME  
HOLD OUT ON MY LOVE  
HOLDING ON THE LINE  
HOLIDAY  
HOLLYWOOD SURPRIZE  
HONEST INJUN  
HONESTY'S BEST  
HOUSE OF MANY ROOMS  
HOW DO YOU SLEEP?  
HOW MUCH IT MEANS (TO BE IN LOVE)

HOW WILL I KNOW HER?  
I CAN'T FIND A JOB  
I DARE YOU  
I DON'T KNOW WHAT YOU WANT  
I DON'T REMEMBER  
I DON'T WANT NO TROUBLE  
I FALL IN LOVE  
I GOT YOU  
I HARDLY KNOW YOU  
I LIED  
I KNOW WHAT YOU NEED  
I KNOW YOU DON'T MEAN IT  
I REMEMBER  
I ROCK A FINE LINE  
I WANT IT ALL  
I WANNA BE IN LOVE  
I WANT TO BE THERE  
IF I KNEW THEN  
IF IT DON'T WORK OUT  
IF THE PRICE IS RIGHT  
I'LL FORGIVE YOU  
I'LL GET ALONG FINE  
ILLUSIONS  
I'M AWARE  
I'M INNOCENT  
I'M LEAVING US,  
(AND FINDING ME AGAIN)  
IMMORTAL MIND  
I'M NOT AFRAID  
I'M THE ONLY ONE  
IMPULSE  
IN A HEART UNKNOWN  
IN A PERFECT WORLD  
IN EACH OTHER'S ARMS  
INSTEAD  
IN YOUR HANDS  
IN THE MOVIES  
IN THE WORST WAY  
IS'NT THAT LIFE?  
IT HAPPENS EVERYDAY  
IT IS I (I CAN ONLY BE ME)  
IT'S ALL MINE  
IT'S GONE  
IT'S NOT SO BAD HERE  
JESUS WANTS US ALL  
JOE'S HOUSE (IS BURNIN')  
JUST ANOTHER GUY  
(LOOKIN' FOR A HOME)  
JUST ANOTHER STEP  
JUST LAST TUESDAY NIGHT  
JUST THE SAME  
JUSTIFY THE NIGHT  
KEEP THE OLD MAN GUESSING  
KILL THAT CIGARETTE, MAN  
KILLER  
KISS HER RIGHT  
KISS YOUR ROCK-N-ROLL GOODBYE  
KYRIE  
LA FEMME L.A.  
LAND OF PLENTY  
LAND OR SEA  
LAUGHING EYES  
LAURA'S DAY  
LEARNING TO BEHAVE  
LEGEND OF THE ROCK AND ROLL CLOWN  
LET IT GO  
LET ME COUNT THE WAYS  
LET'S PRETEND  
LET U DOWN  
LIKE DON QUIXOTE  
LISA MAY DANCES ALONE  
LIVING A LIE  
LIVING THRU HIS ART  
LONE TROUBADOR'S WALTZ  
LONG HAUL  
LOSING  
LOST IN A FACELESS CROWD  
LOUD  
LOVE CAN SAVE YOU  
LOVE IN THE CORNER  
LOVE MY MISERY  
LOVE 'EM AND LEAVE EM'  
LUSTLOVELUSTLOVE  
MACHO BET  
MAD AT ME



The Faith Of A Child  
The Faith Of A Child  
Telephone  
Tune In...  
Things Are Lookin' Up...  
Waiting  
A Big Step  
The Faith Of A Child  
The Faith Of A Child  
High Time  
Chances  
Feed The Press  
Illusions  
All Of A Sudden (I Am A Man)

Scary Feelings  
Fools Gold  
Foul Is Fair  
Dreams Of A Drowning Man  
Women Understand  
Kiss Her Right  
Tragedy  
Love Can Save You  
The Lone Troubadors Waltz  
Women Understand  
Den Of Thieves  
Miss Babylon  
After Tears Now  
What She Never Could  
I Lied

Modern Miracles  
Competition  
America  
Dreams Of A Drowning Man  
Storm  
After The War  
After The War  
A Big Step  
Real Heroes  
A Letter To Rollins  
All Night To Dream  
All That Matters Now  
Power Trip  
Only By Luck  
I Lied

Always There For You  
Angels  
Bleed  
A Precious Few  
Bad Start  
At Least You Haven't Lost To Do  
Because I Care...  
Be My Slave  
Beg, Borrow, Or Steal  
Blame It On The Wine  
Do Yourself A Favor  
Demon Money  
Car Full Of Blues

A Big Step  
Blessed Are The Blondes  
Bored Again  
Bored Again  
Breathing  
Breathing  
Bride To Be  
Brother John  
Buddha  
Building My Bomb  
Be Grateful  
I Lied

Gigliand Video Drafts #1

Gigliand Video Drafts #2

Gigliand Video Drafts #3

Gigliand Video Drafts #4

Gigliand Video Drafts #5



MADE FOR ME  
MAKE A WISH  
MARRIAGE A LA MODE  
MARY WON'T COME HOME  
MEEK AND MILD  
MEMORY LANE  
MERCY AMIGO  
MIDDLE CLASS COURAGE  
MIGHTY MOUTH  
MISS BABYLON  
MISTAKE  
MR. HYDE  
MISTER RIGHT  
MODERN MIRACLES  
MOLLY  
MON AMI  
MONSTER BEAT  
MONSTERS COME  
(WHEN SHE'S ALONE)  
MOONLESS NIGHT  
MOTHER'S LAMENT  
MOUNTAIN  
MOURNING  
MY EMOTION  
MY HEAD, ON A SILVER PLATTER  
MY ONE AND ONLY  
MYTH  
MY WORLD  
NATURAL  
NERVOUS  
NEVER TOO FAR AWAY  
NIETZSCHE'S HELL  
NIGHT AND DAY  
NIGHTMARE  
NO BIG DEAL  
NOBODY HAS TO KNOW  
NO GUARANTEE  
NON-FICTION  
NO ONE ELSE  
NO PLACE LIKE HOME  
NOT A TOTAL LOSS  
NOTHING  
NOT TOO TIRED FOR THAT  
NOW YOU KNOW  
NOWHERE  
OLD AND GRAY  
OLD MAN RYTHM  
ONCE WE HAD A GOOD THING  
ONE AT A TIME  
ONE DAY  
ONLY BY LUCK  
ONLY HUMAN AFTER ALL  
ONLY IN ANGER  
ON THE SIDE OF THE ROAD  
OUR BEST DAYS ARE BEHIND US  
(OUR BEST LIES ARE AHEAD)  
OUT OF FASHION  
OUT OF THE BLUE  
OVER NOW (I KNOW IT'S)  
OUT OF THE WAY  
PARADISE CONDOS  
PARTY RASH  
PAY ATTENTION  
PERFECTION  
PEEP SHOW  
PERMISSION  
PETE PICASSO  
PHANTOM DRUGS  
PHONEY PEOPLE  
PISS IT AWAY  
PLEASE, NO JOKING NOW  
PLUG NICKEL  
POLITICON  
POUND AWAY  
POWER TRIP  
PRIDE  
PRINCE VALIUM  
PRIVATE SESSION  
PROBABLY LONELY  
PROFFESIONAL LIARS  
PROMISE HER ANYTHING  
PSALM 151  
PUBLIC ENEMY NUMBER ONE  
PULLING YOUR LEG  
RAZOR TONGUE  
READ THE RIGHTEOUS ACT  
REAL HEROES

REBEL RIGHTS  
REDNECK PRAYER  
REJECTION  
RIGHT ON TIME  
RITUAL  
ROBBERY  
ROCK A FINE LINE  
ROMAN CANDLE NIGHTS  
RUMOUR  
RUSTED CAGE  
SACRIFICE  
SAFE AND WARM  
SAINT JULIE  
SAVING THE SINNER  
SCARY FEELINGS  
SAY WHEN  
SCHITZO  
SEX WILL ALWAYS SELL  
SHALLOW VALENTINE  
SHE DON'T CARE  
SHE HELPS ME FORGET YOU  
SHE'S ALL MINE  
SHE WAS THE ONE  
SHE'S SO GOOD TO ME  
SHOWIN' OFF  
SHY  
SICKNESS AND HEALTH  
SILLY RAIN  
SING COUNTRY  
SINGER SAY NOTHING  
SISTER SCORPIO  
SMILE  
SLAMMIN DOORS  
SLEEPING TOGETHER  
SLOWING DOWN  
SLUMBERKING  
SOCIAL PLAGUES AND POLITICS  
SO LONG  
SOME CAN LIVE WITHOUT IT  
SOMEONE ELSE'S WIFE  
SOMETHING MISSING  
SOMEWHERE IN YOUR MIND  
SONG FOR THE LADIES  
SON OF A PATIENT MAN  
SO SERIOUSLY  
SOUL INSPECTION  
SOUL TRAIN  
SOUTH AFRICA  
SPANISH LIES  
SPITFIRE AND FANTASY  
STATE OF DENIAL  
STEADY BOY  
STORM  
STRANGERS, FRIENDS AND LOVERS  
STROLLING THRU THE FLAMES  
STRONG MEN, STRONGER WINE  
SUNDAY DRIVER  
TARZAN'S LAW  
TEARS THAT SAY  
(WHAT SHE NEVER COULD)  
TELEPHONE  
TELLIN' YOU SOMETHING  
TEMPORARY COMA  
TEMPTED BY A LIE  
TENDERNESS  
THANK YOU  
THAT'S HOW IT GOES  
THAT'S THE LAW  
THE ART OF LOVING  
THE BLUES  
THE CHRISTIAN RAP  
THE DREAM MACHINE  
THE FAITH OF A CHILD  
THE FIRST ROMANTIC FOOLS  
THE GHOST IN ME  
THE GOLDEN RULE (THERE'S SO MUCH TO DO) THE  
HONEYMOON'S OVER  
THE LAST TO KNOW  
THE LESSON  
THE MAGIC WORDS  
THE MAN YOU'VE ALWAYS WANTED  
THE NEW FRONTIER  
THE ONE THAT GOT AWAY  
THE OUTSIDE ONLY  
THE REASON'S NEVER GOOD ENOUGH  
THE SECRET  
THE SOONER, THE BETTER

THE WAY  
THE WORLD IS TIRED OF WAITING  
THE VOICES OF LOVE  
THEN IT'S DONE  
THERE ARE NO TEARS IN HEAVEN  
THESE WALLS  
THEY DON'T MAKE 'EM LIKE THAT ANYMORE  
They CAN'T HURT YOU NOW  
THINGS ARE LOOKING UP  
THIRD WORLD BLUES  
THY WILL BE DONE  
TIGHTROPE (FOR YOU)  
TIME (THE GIFT)  
TIME OUT (4 ROCK-N-ROLL)  
TIMING  
TIS' THE SEASON  
TO GET TO YOU  
TOO MANY  
TOTAL STRANGER  
TOUCH YOUR MIND  
TRAGEDY  
TRASH  
TRIVIAL PURSUIT  
TROUBLE TOWN  
TRUST LOVE, BUT HANDLE WITH CARE  
TUNE IN...  
20TH CENTURY IGNORANCE  
TWO STAR SKY  
TYGER, TYGER  
UNCLE STAN  
UNDER A RAINBOW  
UNDERGROUND  
UNDER THE SUN  
UNLOCK THE HEATHEN  
UNTIL THE ENGINE FAILS  
VAMPIRE RACE  
VANITY STRIKES AGAIN  
VIDEO CRAZE  
WAITING  
WALDEN'S POND  
WALL TO WALL  
WAR  
WATER  
WE DON'T TALK ANYMORE  
WE FAIL BECAUSE...  
WE'LL ALL FIND IT SOMEDAY  
WHAT A MESS  
WHAT KIND OF LOVE?  
WHAT'S A DOLLAR WORTH?  
WHAT'S A BOY TO DO?  
WHAT EVER TURNS YOU ON  
WHAT EVERY FIGHTER KNOWS  
WHAT HAVE I DONE ?  
WHAT I SEE  
WHAT MAKES YOU THINK ?  
WHEN GERONIMO CRIED  
WHEN THE BAND SHOWS UP  
WHEN I GROW UP  
WHEN YOU'RE FAMOUS  
WHERE ARE YOU FRIENDS NOW?  
WHEREVER I GO  
WHITE BOYS ROCK  
WHO ARE THEY?  
WHO WILL CARE FOR FATHER?  
WHY...  
WHY I ROCK  
WILDEST DREAMS  
WILD FLOWER  
WINNERS WORLD  
WOMEN UNDERSTAND  
WONDER  
WORKING FOR THE C.I.A.  
WORRY  
WOULD YOU BE MY LOVER ?  
YELLOW  
YOU AND I  
YOU ARE NOT SUPPOSED TO CRY  
YOU DONT LOVE  
YOU GOT WHAT YOU WANT  
YOU MUST BE SORRY  
YOUR SUFFERING  
YOU'RE THE ONE  
ZEN ROAD  
ZOMBIE NATION





Well the new years begun,  
Looking forward to some -  
Of my Best Days...

Yeah, I'm ready for a big change -  
Yeah, it's time to take a Big Step.

I've got no more excuses -  
My conscience refuses,  
To answer - me...

Well the panic sets in,  
I feel the fear rushin' -  
To my feet...

Says, it's time to take a Big Step....  
Yeah, it's time to take a Big Step, again.



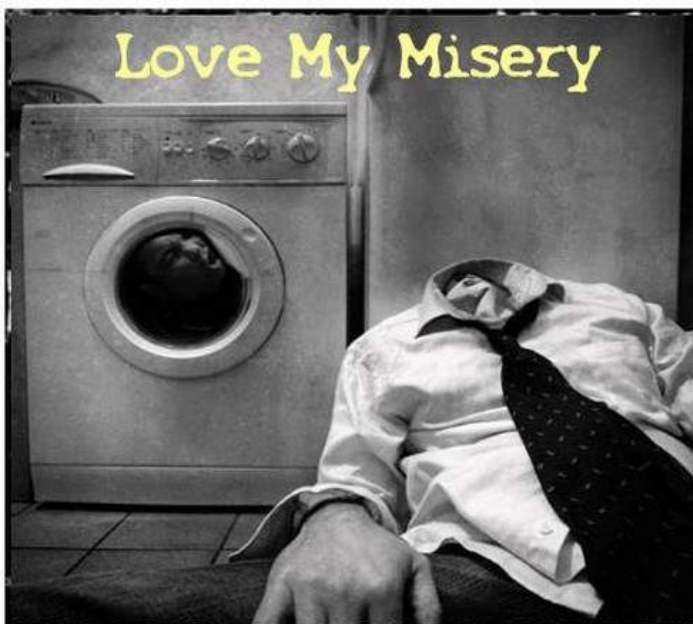
Car Full of Blues,  
I drive to lose -  
Lose sight of my heart.

Car full of Blues,  
I'm gonna cruise -  
If it takes all night.

I'm low on gas,  
Too slow to pass -  
In my Car Full of Blues.

And there's no more room,  
For any one -  
Especially you.

Especially You....



*This world, is so full of smiles.  
But dark frowns, they're more my style.  
I could, live like a king -  
But gutters, are more interesting.*

*There's more truth in poverty.  
The pure sweet gloom, on which I feed.  
Pale pleasure, may please the rest...  
But the torture - is what I love best.*

*Love my Misery - Hey!  
Love my Misery - Hey!  
Love, love, love, love, love, love -  
Love My Misery.*

*Love, love, love, love, love, love -*

*Love My Misery.*



**National Acts and Shows / Los Angeles, Europe, Las Vegas, Orlando - Shows and Bands**

- \* DISNEY WORLD Entertainer | Beatles Tribute / British Rock Show – (Epcot - Orlando, FL)
- Universal Studios | The Vinyls (50's/60's Show - Orlando, FL)
- Celebrity Cruise Line – (4 Fabs) Caribbean Tour
- “HAIR” Broadway Musical (European Tour)
- The Boogies / Platinum V | Dance Show Bands (Austin, TX)
- Sixties Mania | Rockin Mockers | Amazing 80s Tribute / Lounge Bands (Las Vegas, NV)
- BeatleMania 64 | Beatle Tribute Show (Austin, TX)
- The Gregg Peterson Band (Classic Rock / Lounge Act)
- Retrospect | The Ultimate Show Band (Las Vegas, NV)
- Elvis, Elvis, Elvis Show | Midwest Tour
- Heroes of Rock-n-Roll Show | MGM Grand Hotel and Casino
- Day Tripper | Beatles Tribute / Fremont Street (Las Vegas)
- Honky Tonk Angels Show | Shreveport, LA / Las Vegas, NV
- Country Tonight Show | Alladin Showroom, (Las Vegas, NV)
- Guitars and Cadillacs | Country Band (Las Vegas, NV)
- Seinfeld Show | Golden Girls | Pit Band (Hollywood, CA)
- The Zippers | Corporate Showband (Los Angeles, CA)
- The Groovey | Corporate / Lounge Act (Las Vegas, NV)
- The Crush | Corporate / Lounge Act (Las Vegas, NV)
- The Verge | Corporate / Lounge Act (Las Vegas, NV)
- GQ | Top Lounge Act (Las Vegas, NV)
- She Bop | Top Lounge Act (Las Vegas, NV)
- Pajama Party | Corporate / Lounge Act (Las Vegas, NV)
- The Wanderers | Country / Lounge Act
- Dave Coady | Ireland, Chicago, Las Vegas, NV (Lounge Act)
- Thunderstruck | Country Show band (Los Angeles, Las Vegas)
- Stinger | Corporate /Dance Band (Los Angeles, CA)
- Petty Theft | Tribute Show (Reno, NV)



DISNEY WORLD, UNIVERSAL STUDIOS, HAIR, Las Vegas & LA.

**Show Rooms / Sample Lounges / Countries Played**

- **CELEBRITY CRUISES** (Caribbean Islands)
- **DISNEY WORLD**, Orlando, FL
- **UNIVERSAL STUDIOS** and **HARD ROCK CAFE**, Orlando, FL
- **MGM GRAND HOTEL & CASINO** (Main Lounge)
- **MONTE CARLO CASINO** (BREWERY)
- **NEW YORK, NEW YORK HOTEL & CASINO**
- **THE PARIS CASINO** (Main Lounge)
- **CEASARS PALACE** (LA PIAZZA LOUNGE)
- **THE LUXOR HOTEL & CASINO** (Main Lounge)
- **EXCALIBER HOTEL & CASINO** (RESTAURANT)
- **SAHARA HOTEL & CASINO** (CASBAR LOUNGE)
- **GOLDEN NUGGET HOTEL & CASINO** (Main Lounge)
- **THE ORLEANS** (FAT TUESDAY POOL PARTIES)
- **THE RIO HOTEL & CASINO** ((Main Lounge / Voodoo Lounge)
- **HARD ROCK CAFE** (Las Vegas)
- **PALACE STATIONS** (All Lounges)
- **EUROPEAN “HAIR” TOUR** (GERMANY, FRANCE, ENGLAND, HUNGARY, NETHERLANDS, IRELAND)

**Highlights / Experience (Las Vegas, Los Angeles, Europe, Boston, Orlando)**

- 30 Years Experience in the Music Business (Over 20.000 Performances)
- BERKLEE College of Music - Vocal Major (Boston, MA)
- Tower Records Video Festival Winner (Best Music Video)
- "X-Files" Songwriter (1 Million Copies Shipped)
- “Greetings From Gigland” - Original Album Reached # 3 on MP3.com Charts
- 500 Original Music Compositions | Author of 5 Books of Poetry \* Creator of 15 Rock Musicals
- "HAIR" (Broadway Musical) European Tour
- Billboard Magazine Write up (POET)



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