

# An A.I. Record Label



## A Hybrid AI / Human Company

**Audio / Visual Art & Music For A New Era**

**The LABELS' Will Focus will be on Great Songs & ART Instead Of Branding an Artist  
(Our Simple Formula: Great Songs + Great Singers = Musical Magic)**

### - A.I. Record Label BENEFITS -

*(We're Seeking Partners/SEED Funding for our A.I. Guru Teams' creation of Voice Clones, Avatars, & Song Arrangements)*

1. Minimal Operational Costs
2. No Expensive Artists to Sustain
3. 500 Finished Original Copywritten Songs (ASCAP)
4. 30 AI Hybrid Vocalist / Artists (Avatars)
5. Hundreds of AI Music/Video Combinations
6. A Small Team of the Best AI Gurus & Tools
7. SYNC Opps, Metaverse & Game Music etc...
8. Song Driven/Song Catalog Branding
9. New A.I. Music Promotional Strategies
10. "Hit Making" A.I. Shortcuts & Templates
11. Multiple Music Genres for each Song
12. Mutliple Language Releases per Song
13. Newest A.I. Production/Mastering Tools
14. Quik Turn Around for Track Renditions
15. Multiple Viral Social Media Creations
16. Virtual Band - Real Singers + Musicians

*"We Believe that Thematic, Powerful, Well Produced Songs with Hooks & Amazing Vocals are what Sets Apart any Song"*

### RECORD LABEL PARTS

**SONG PRODUCTIONS** – 500 Finished Audio Demos. (Lyrics, Chords, Melody) A Vocal rendition of each is available.  
**MULTIPLE RENDITIONS** – To Be Several Variations of each song – POP, Rock, Country, Reggae, Hip Hop, EDM etc..  
**THE PRODUCERS** – Paid to create the Song Masters (Recordings & Arrangements) using A.I. Tools & raw human talent.  
**THE SINGERS** – A.I. Hybrid Creations 25-30 Male and Female. Unique Avatars Created for each around Voice and Style.  
**HYBRID VOCALISTS** – A.I. Rendered - A Combination of Many Exceptional Singers – All Unsigned and Unknown.  
**THE GRAPHICS** – A.I. Rendered Song Graphics, Videos & Promo Materials to BRAND the GIGLAND "MusArt" releases.  
**THE VIDEOS** – We'll create several Audio and Video Versions of each Song with different the Hybrid Voices + Styles.  
AI Rendered as Concept Driven or using AVATARS or Placing a chosen New Artist into the Finished Song Themed Videos.

***The Motown Assembly line of Song Making & Artist Development was one of the most Brilliant Money Makers in Music History. Max Martin's Hit Making Teams "Writer as Producer" Crew is the next most successful Music Hit making Factory in Pop & Rock Music. Proven methods we'll follow in our Song structures, recording and production techniques. We will rely on a very Small Musical TALENT Pool + A.I. Tools of every kind to design the Music, Art & Videos for each Song to be released - Unique Versions of Cover Songs under "The Cover Kings"***

***Music Catalogs are Big Business Now – Our Product is the SONG itself.***

***The Combined Sale of Bob Dylan, Bowie & Bruce Sprinsteen's Song Catalogs was over 1 Billion Dollars!  
(One of our Co-writers Songs was covered by Bob Dylan, Marvin Gaye, Whitney Houston, Kenny Rodgers & Cher.)***

### - BROCHURE CONTENTS -

Biz Plan Overview | 500 Song Titles | Song "Story Board" Samples | Sync/Metadata Sample| Producer Credits | My Resume  
Main Page [HERE](#) | 100 Audio & Visual Samples [HERE](#) | 400 "Song Story Board" Samples [HERE](#) | Contact Us [HERE](#)



**A.I. RECORD Formula - 500 Great Songs + Exceptional Singers + A.I. Cloning + Stylized Music Avatars**



**OUR SINGER/AVATAR Samples**

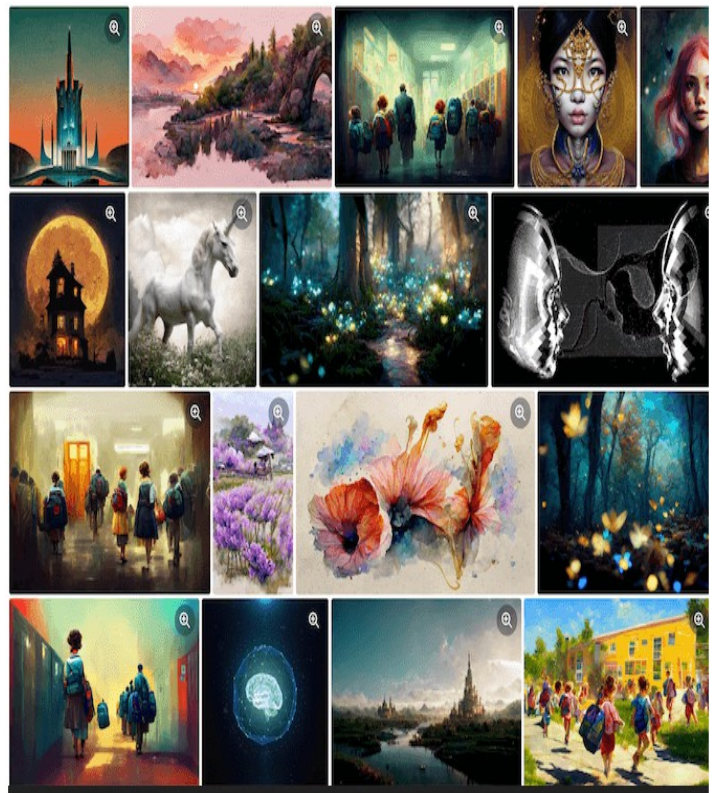
**POP, Rock, Soul, Country, EDM ...**

**Endless Music/Art/Videos A.I. Creations**

AI Paul Model

AI Elvis Model

AI Taylor Model



**+ Amazing A.I. Video Creations + A.I. Art/Music Combinations + SYNC, Metaverse & Game Opps ...**



**Gigland.com**

**Gigland's 500 Original Songs Catalog**

**Gigland.com**

**Unique \* Thematic \* Story Songs**

**"Great THEMES are the SECRET To Great SONGS"** D. Sage **www.Gigland.com**

Gigland.com



# GIGLAND RECORDS | A.I. LABEL - Business Plan Overview -

Gigland Records is an AI Record Label utilizing Vocal Cloning of Exceptional but Unsigned Male and Female Singers - who will then be the featured singers on the GIGLAND catalog of 500 Already finished Original songs. (ASCAP) The Original melody Voices and style will be ours and the Converted into the Hybrid Voice Clones. 30 Male and Female Avatars will be created to represent the Singers in the Videos and Graphics. The Avatars Singers will be Stylized to fit the Genre of Music - eg, Pop, Rock, Country, Reggae, Folk, EDM etc...

The Songs will each be recorded in several Musical Genres to be combined with AI Art and Video Creations, as well as AI Dance performances. This will assure Massive Variations as well as Quick turnaround time for placement of these Art/Music/Dance Creations will be on All Social Media platforms. Income will be obtained through various Streaming sites as well as Sale of these Record Masters in form of Sync Fees for Film, TV, Streaming/ Advertising Contacts.

## AI Record Label: Revolutionizing the Music Industry with Vocal Cloning and AI Creations (From CHATgtp Prompt)

### 1: Introduction

Welcome to our AI Record Label presentation

Our mission: To transform the music industry through cutting-edge technology  
Leveraging vocal cloning, AI art and video creations, and AI dance performances

### 2: Overview of the Project

Collaboration with exceptional but unsigned male and female singers  
Gigland catalog of 500 original songs across various musical styles  
Combining music with AI art, video creations, and dance performances  
Quick turnaround time for placement on all social media platforms

### 3: Vocal Cloning

Vocal cloning technology allows us to replicate the voices of exceptional singers  
Utilizing AI models to capture the unique vocal characteristics of unsigned talents  
Provides flexibility and variation in our music catalog

### 4: Gigland Catalog

500 original songs already finished  
Diverse musical styles, including pop, rock, R&B, country, and more  
Ensuring a wide range of options for our audience and clients

### 5: AI Art and Video Creations

Enhancing our music with AI-generated art and video content  
Creating captivating visual experiences to complement the songs  
Customizing the visuals to match the mood and theme of each track

### 6: AI Dance Performances

Integrating AI dance performances into our music videos and live shows  
AI-powered choreography for stunning and synchronized routines  
Elevating the overall entertainment value of our productions

### 7: Massive Variations and Quick Turnaround Time

Ability to generate endless variations of songs, art, videos, and dance performances  
Rapid production and release of high-quality content  
Maximizing exposure on social media platforms

### 8: Monetization Strategy

Income through sync fees in film, TV, streaming, and advertising contracts  
Leveraging our extensive catalog for placements in various media  
Capitalizing on the demand for fresh and unique content, powerful New Voices and Songs

### 9: Marketing and Promotion

Engaging with influencers and online communities  
Utilizing targeted digital marketing campaigns  
Building a strong online presence to attract clients and fans

### 10: Conclusion

Our AI record label is revolutionizing the music industry  
Combining exceptional talent, AI technology, and diverse creative elements  
Offering unique and customizable art/music/dance creations for sync placements

## SONG TITLES (500 Plus)

A BAD START  
A BETTER HIGH  
A BIG STEP  
A FAMILY AGAIN  
A LETTER TO ROXANNE  
A LOT TO LEARN  
A MOONLESS NIGHT  
A PRECIOUS FEW  
A SONG FOR THE LADIES  
A SOUL INSPECTION  
A WINNER'S WORLD  
AFTER THE WAR  
A HOUSE OF MANY ROOMS  
AIN'T A PRETTY PICTURE  
ALL FOR WOMAN  
ALL NIGHT TO DREAM  
ALL OF A SUDDEN (I AM A MAN)  
ALL OF YOUR LIFE  
ALL THAT MATTERS NOW  
ALL WRONG  
ALWAYS THERE FOR YOU  
AMERICA  
ANGELS BLEED  
ANOTHER FOUR LETTER WORD  
ANSWER IN THE DARK  
ANY MOMENT  
ANYONE COULD SEE  
ANYTHING GOES  
ARMAGGEDON  
ASK ME ANYTHING  
AT LEAST YOU HAVE A LOT TO DO  
AT THE END OF THE DAY  
BABY BLUES  
BALL AND CHAIN  
BE GRATEFUL  
BE MY (SLAVE)  
BEATLE MAGIC  
BEAUTIFUL LIES  
BECAUSE I CARE  
BEFORE YOU SAY GOODBYE  
BEG, BORROW OR STEAL  
BELLUM DOMESTICA  
BENNY DEALS  
BEST INTENTIONS  
BETTER DAYS ARE AHEAD  
BHUDDA  
BLAME IT ON THE WINE  
BLESSED ARE THE BLONDES  
BLUE'S A PRETTY COLOR  
BORED AGAIN  
BOTTOM LINE  
BREATHING...  
BRIDE TO BE  
BROTHER JOHN  
BUILDING MY BOMB  
BUY NOW..AND SAVE  
CALL OF THE WILD  
CANNIBAL KANE  
CAR FULL OF BLUES  
CARBON PAPER  
CASH FOR KISSES  
CHANCES  
CITY LIGHTS EXCITE HER  
CLIMB  
CLOSER  
COCKTAIL WARS  
COME ALIVE  
COME ON OUT AND PLAY  
COMFORT IN A FRIEND  
COMMON SENSE  
COMPETITION  
CORPORATE CRIMES  
COUNT TO TEN  
CRAWL  
CROOKED MAN  
CRYING OVER YOU  
CURSES  
DANCIN' FOOL  
DARK SIDES  
DAS HOLE  
DAYCARE BLUES (MOM DO YOU MISS ME?)  
DAYTIME DRAMA  
DEAD MEN (TELL SUCH TALES)  
DEAR ADAM  
DEATH BY FIRE  
DEEP AS A GOD

## GIGLAND | [www.Gigland.com](http://www.Gigland.com)

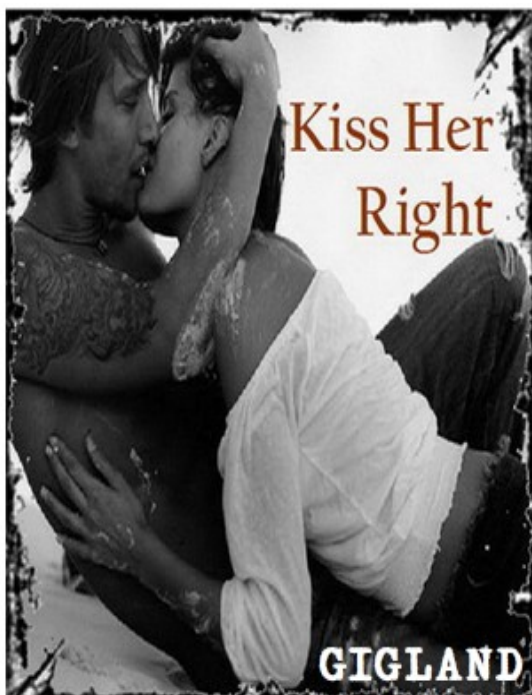
DEMON MONEY  
DEN OF THIEVES  
DIABLO  
DIALECTICS  
DID I ASK SO MUCH?  
DIRECTION  
DIVINE COMEDY  
DO WE REALLY WANT LOVE?  
DO YOURSELF A FAVOR  
DON'T COUNT ON LOVE  
DON'T HANG UP  
DON'T LOOK INTO THE LIGHT  
DON'T STOP DREAMIN'  
DOWN TO WHERE YOU ARE  
DOWN WITHOUT A SOUND  
DREAMS OF A DROWNING  
DRINKING GAMES  
DRIVE AWAY  
DYANNE  
EACH IN HIS OWN TONGUE  
EASY FOR YOU  
EGO (DON'T SHAME ME)  
EMANCIPATION  
EMERGENCY ROOM  
ENEMY GROUND  
ENGLISH SPEAKING SAVAGES  
ENJOY  
ETERNITY WATCHES  
EVER WONDER HOW I'M DOING?  
EVERYBODY'S PROBLEM  
FAIRY TALE  
FEED THE PRESS  
FIND OUT  
FLAG ME DOWN  
FLYING  
FOOL'S GOLD  
FOREIGN SOIL  
FOUL IS FAIR  
FREEDOM  
FROM 9 TO 5  
FROZEN IN TIME  
FROZEN STARE  
FULL OF SUPRISES  
GEMINI  
GERONIMOS' CRY  
GET NAKED  
GETTY GETS THE GIRL  
GHETTO SONG  
GIMME, GIMME NEVER GET  
GIVE IT A REST  
GLORY HOUND  
GOD LOVES A LOSER  
GOD OF THE MIROPHONE  
GOLIATH WILL GO DOWN  
GONE FISHING  
GOOD ADVICE  
GROOVIN'  
GUESS YOU DIDN'T DRESS FOR SUCCESS  
GYPSY NOTION  
HAPPY  
HARD TIMES  
HARLOTTE WANTS A LOVER  
HAVE A LITTLE FUN  
HAVING A WONDERFUL TIME  
HE LIVES  
HEADIN' BACK  
HER TEARS SAY (WHAT SHE NEVER COULD)  
HEAVEN CHILD  
HEAVY  
HERE AND THERE  
HIDING OUT FOREVER  
HIGH TIME  
HOLD ME  
HOLD OUT ON MY LOVE  
HOLDING ON THE LINE  
HOLIDAY  
HOLLYWOOD SURPRIZE  
HONEST INJUN  
HONESTY'S BEST  
HOW DO YOU SLEEP?  
HOW MUCH IT MEANS (TO BE IN LOVE)  
HOW WILL I KNOW HER?  
I CAN'T FIND A JOB  
I DARE YOU  
I DON'T KNOW WHAT YOU WANT  
I DON'T REMEMBER

## Written OR Co-Written By Daniel Sage

I DON'T WANT NO TROUBLE  
I FALL IN LOVE  
I GOT YOU  
I HARDLY KNOW YOU  
I KNOW WHAT YOU NEED  
I KNOW YOU DON'T MEAN IT  
I LIED  
I REMEMBER  
I ROCK A FINE LINE  
I WANNA BE IN LOVE  
I WANT IT ALL  
I WANT TO BE THERE  
I'LL FORGIVE YOU  
I'LL GET ALONG FINE (WITHOUT YOU)  
I'M AWARE  
I'M INNOCENT  
I'M LEAVING US (AND FINDING ME AGAIN)  
I'M NOT AFRAID  
I'M THE ONLY ONE  
IF I KNEW THEN  
IF IT DON'T WORK OUT  
IF THE PRICE IS RIGHT  
ILLUSIONS  
IMMORTAL MIND  
IMPULSE  
IN A HEART UNKNOWN  
IN A PERFECT WORLD  
IN EACH OTHER'S ARMS  
IN MY WORLD  
IN THE MOVIES  
IN THE WORST WAY  
IN YOUR HANDS  
INSTEAD  
IS'NT THAT LIFE?  
IT HAPPENS EVERYDAY  
IT IS I (I CAN ONLY BE ME)  
IT'S ALL MINE  
IT'S GONE  
IT'S NOT SO BAD HERE  
JESUS WANTS US ALL  
JOE'S HOUSE (IS BURNIN')  
JUST ANOTHER GUY (LOOKIN' FOR A HOME)  
JUST ANOTHER STEP  
JUST LAST TUESDAY NIGHT  
JUST THE SAME  
JUSTIFY THE NIGHT  
KEEP THE OLD MAN GUESSING  
KILL THAT CIGARETTE, MAN  
KILLER  
KISS HER RIGHT  
KISS YOUR ROCK-N-ROLL GOODBYE  
KYRIE  
LA FEMME L.A.  
LAND OF PLENTY  
LAND OR SEA  
LAUGHING EYES  
LAURA'S DAY  
LEARNING TO BEHAVE  
LEGEND OF THE ROCK AND ROLL CLOWN  
LET IT GO  
LET ME COUNT THE WAYS  
LET U DOWN  
LET'S PRETEND  
LIKE DON QUIXOTE  
LISA MAY DANCES ALONE  
LIVING A LIE  
LIVING THRU HIS ART  
LOSING  
LOST IN A FACELESS CROWD  
LOVE 'EM AND LEAVE EM'  
LOVE CAN SAVE YOU  
LOVE ISN'T WRONG  
LOVE MY MISERY  
LUSTLOVELUSTLOVE  
MACHO BET  
MAD AT ME  
MADE FOR ME  
MAKE A WISH  
MARRIAGE A LA MODE  
MARY WON'T COME HOME  
MAYBE THESE WALL UNDERSTAND  
MEEK AND MILD  
MEMORY LANE  
MERCİ AMİGO  
MIDDLE CLASS COURAGE

# GIGLAND Catalog Song - Metadata | "Story Board" Sample - 400 More [Here](#)

I own all Copyrights & Publishing for the Entire GIGLAND Song Catalog. A "One-Stop-Shop" (ASCAP ID #617236)



**KISS HER RIGHT**

Drivin' hard through the night,  
I need a bigger engine.  
Still miles away from the light,  
Of your door.  
The moon is actin' so strange,  
Well maybe he knows something.  
There's only on way to tell – For sure....

And That Will Be – When I Kiss Her,  
And I'll Kiss Her Right... I'll Kiss Her Right.

Yes I'll Know, When I Kiss Her –  
If I Kiss Her Right ... Kiss Her Right.

I'll Cast My Spell, When I Kiss Her –  
And I'll Kiss Her Right.... I'll Kiss Her Right.

All Is Well When I Kiss Her –  
If I Kiss Her Right...

**SONG Metadata**  
(All Catalog Songs have this info)

**TITLE** - Kiss Her Right  
**File Type** - Mp3  
**Lyrics** - Some Shown  
**BPM** - 140  
**Duration** - 3:06  
**Composer** - Daniel K Brown  
**IPI No** - 1064205298 (ASCAP)  
**Publisher** - Art Poems Music  
**IPI No.** - 1064205100 (ASCAP)  
**ISWC No** - T3087089296  
**Genre** - Alternative Pop  
**Mood** - Urgent and Hopeful  
**Multi-Track** - Various Styles  
**Copyright Year** - 2000

**STYLE Re-Mix Samples**

POP | Disco | Rock | R&B  
Acoustic Guitar/Voice  
Piano/Voice  
Instrumental



## Gigland's 500 Original Songs Catalog

Party ID: 6172360  
Member Name: BROWN DANIEL K

Work Title	IPI Number	A SCAP Work ID	Interested Parties	Society	Own%	Collect%	Registration Date	ISWC Number
AFTER THE WAR	1064205298	914528092	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100087
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AIN'T A PRETTY PICTURE	1064205298	914541758	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070751
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL FOR A WOMAN	1064205298	914528120	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099892
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL NIGHT TO DREAM	1064205298	914528139	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099803
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL OF A SUDDEN (I AM A MAN)	1064205298	914528141	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099778
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL OF YOUR LIFE	1064205298	914541761	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070900
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL THAT MATTERS NOW	1064205298	914528148	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087099632
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALL WRONG	1064205298	914528115	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100021
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ALWAYS THERE FOR YOU	1064205298	914528740	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096746
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AMERICA	1064205298	914529335	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096177
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AMERICA GOT PLAYED	1064205298	915334891	BROWN, DANIEL K	ASCAP	50.00%	50.00%	03/02/2022	T3094270192
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANGELS BLEED	1064205298	914528741	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096713
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANOTHER 4 LETTER WORD	1064205298	914528743	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096666
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANSWER IN THE DARK	1064205298	914541762	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070842
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
ANY MOMENT	1064205298	914528744	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087096633
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		
AS DEEP AS A GOD	1064205298	914627485	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/16/2022	T3086863501
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%		

## 500 SONG TITLES (Part 2)

MIGHTY MOUTH  
MISS BABYLON  
MISTAKE  
MISTER RIGHT  
MODERN MIRACLES  
MOLLY  
MON AMI  
MONSTER BEAT  
MONSTERS COME (WHEN SHE'S ALONE)  
MOUNTAIN  
MOURNING  
MR. HYDE  
MY EMOTION  
MY HEAD, ON A SILVER PLATTER  
MY ONE AND ONLY  
MYTH  
NATURAL  
NERVOUS  
NEVER TOO FAR AWAY  
NIETZSCHE'S HELL  
NIGHT AND DAY  
NIGHTMARE  
NO BIG DEAL  
NO GUARANTEE  
NO ONE ELSE (LIKE YOU)  
NO PLACE LIKE HOME  
NOBODY HAS TO KNOW  
NON-FICTION  
NOT A TOTAL LOSS  
NOT TOO TIRED FOR THAT  
NOTHING  
NOW YOU KNOW  
NOWHERE  
OLD AND GRAY  
OLD MAN RYTHM  
ON THE SIDE OF THE ROAD  
ONCE WE HAD A GOOD THING  
ONE AT A TIME  
ONE DAY  
ONLY BY LUCK  
ONLY HUMAN AFTER ALL  
ONLY IN ANGER  
OUR BEST DAYS ARE BEHIND US  
(OUR BEST LIES ARE AHEAD)  
OUT OF FASHION (LOVE)  
OUT OF THE BLUE  
OUT OF THE WAY  
OVER NOW (I KNOW IT'S)  
PARADISE CONDOS  
PARTY RASH  
PAY ATTENTION  
PEEP SHOW  
PERFECTION  
PERMISSION  
PETE PICASSO  
PHANTOM DRUGS  
PHONEY PEOPLE  
PISS IT AWAY  
PLEASE, NO JOKING NOW  
PLUG NICKEL  
POLITICON  
POUND AWAY  
POWER TRIP  
PRIDE  
PRINCE VALIUM  
PRIVATE SESSION  
PROBABLY LONELY  
PROFFESIONAL LIARS  
PROMISE HER ANYTHING  
PROUDLY HUMAN  
PSALM 151  
PUBLIC ENEMY NUMBER ONE  
PULLING YOUR LEG  
RAZOR TONGUE  
READ THE RIGHTEOUS ACT  
REAL HEROES  
REBEL RIGHTS  
REDNECK PRAYER  
REJECTION  
RIGHT ON TIME  
RITUAL  
ROBBERY  
ROMAN CANDLE NIGHTS  
RUMOUR  
RUSTED CAGE

SACRIFICE  
SAFE AND WARM  
SAINT JULIE  
SAVING THE SINNER  
SAY WHEN  
SCARY FEELINGS  
SCHITZO  
SEX WILL ALWAYS SELL  
SHALLOW VALENTINE  
SHE DON'T CARE  
SHE HELPS ME FORGET YOU  
SHE'S ALL MINE  
SHE'S SO GOOD TO ME  
SHOWIN' OFF  
SHY  
SICKNESS AND HEALTH  
SILLY RAIN  
SING COUNTRY  
SINGER SAY NOTHING  
SISTER SCORPIO  
SLAMMIN DOORS  
SLEEPING TOGETHER  
SLOWING DOWN  
SLUMBERKING  
SMILE  
SO LONG  
SO SERIOUSLY  
SOCIAL PLAGUES AND POLITICS  
SOME CAN LIVE WITHOUT IT  
SOMEONE ELSE'S WIFE  
SOMETHING MISSING  
SOMEWHERE IN YOUR MIND  
SON OF A PATIENT MAN  
SOUL TRAIN  
SOUTH AFRICA  
SPANISH LIES  
SPITFIRE AND FANTASY  
SPOTLIGHT  
STATE OF DENIAL  
STEADY BOY  
STORM  
STRANGERS, FRIENDS AND LOVERS  
STROLLING THRU THE FLAMES  
STRONG MEN, STRONGER WINE  
SUNDAY DRIVER  
TARZAN'S LAW  
TELEPHONE  
TELLIN' YOU SOMETHING  
TEMPORARY COMA  
TEMPTED BY A LIE  
TENDERNESS  
THANK YOU, DEAR  
THAT HIPPIE SOUND  
THAT'S HOW IT GOES  
THAT'S THE LAW  
THE ART OF LOVING  
THE BLUES  
THE CHRISTIAN RAP  
THE DREAM MACHINE  
THE EASTER MANEDGE OF MY SEAT  
THE EDGE OF MY SEAT  
THE FAST KIDS  
THE FAITH OF A CHILD  
THE FINISH LINE  
THE FIRST ROMANTIC FOOLS  
THE GHOST IN ME  
THE GIRL INSIDE (YOUR HEAD)  
THE HONEYMOON'S OVER  
THE LAST TO KNOW  
THE LESSON  
THE LONE TROUBADOR'S WALTZ  
THE LONG HAUL  
THE LOVE IN THE CORNER  
THE MAGIC WORDS  
THE MAN YOU'VE ALWAYS WANTED  
THE NEW FRONTIER  
THE ONE THAT GOT AWAY  
THE OUTSIDE ONLY  
THE REASON'S NEVER GOOD ENOUGH  
THE SECRET  
THE SOONER, THE BETTER  
THE VAMPIRE RACE  
THE VOICES OF LOVE  
THE WAY  
THE WORLD IS TIRED OF WAITING

## GIGLAND | [www.Gigland.com](http://www.Gigland.com)

THEN IT'S DONE  
THERE ARE NO TEARS IN HEAVEN  
THERE'S NO GETTIN DOWN (TIL THE FUNK HAS BEEN FOUND)  
THERE'S SO MUCH TO DO  
THEY CAN'T HURT YOU NOW  
THEY DON'T MAKE 'EM LIKE THAT ANYMORE  
THINGS ARE LOOKING UP  
THIRD WORLD BLUES  
THY WILL BE DONE  
TIGHTROPE (FOR YOU)  
TIME (THE GIFT)  
TIME OUT (4 ROCK-N-ROLL)  
TIMING  
TIS' THE SEASON  
TO GET TO YOU  
TOO MANY  
TOTAL STRANGER  
TOUCH YOUR MIND  
TRAGEDY  
TRASH  
TRIVIAL PURSUIT  
TROUBLE TOWN  
TRUST LOVE, BUT HANDLE WITH CARE  
TUNE IN...  
20TH CENTURY IGNORANCE  
TWO STAR SKY  
TYGER, TYGER  
UNCLE STAN  
UNDER A RAINBOW  
UNDER THE SUN  
UNDERGROUND  
UNLOCK THE HEATHEN  
UNTIL THE ENGINE FAILS  
VAMPIRE RACE  
VANITY STRIKES AGAIN  
VIDEO CRAZE  
WAITING  
WALDEN'S POND  
WALLTO WALL  
WAR  
WATER  
WE DON'T TALK ANYMORE  
WE FAIL BECAUSE...  
WE'LL ALL FIND IT SOMEDAY  
WHAT EVER TURNS YOU ON  
WHAT EVERY FIGHTER KNOWS  
WHAT HAVE I DONE?  
WHAT I SEE  
WHAT KIND OF LOVE?  
WHAT MAKES YOU THINK?  
WHAT'S A BOY TO DO?  
WHAT'S A DOLLAR WORTH?  
WHEN I GROW UP  
WHEN LOVE GETS IT WRONG  
WHEN THE BAND SHOWS UP  
WHEN YOU'RE FAMOUS  
WHERE ARE YOU FRIENDS NOW?  
WHEREVER I GO  
WHITE BOYS ROCK  
WHO ARE THEY?  
WHO WILL CARE FOR FATHER?  
WHY I ROCK  
WHY...  
WILD FLOWER  
WILDEST DREAMS  
WOMEN UNDERSTAND  
WONDER  
WORKING FOR THE C.I.A.  
WORRY  
WOULD YOU BE MY LOVER ?  
YELLOW  
YOU AND I  
YOU ARE NOT SUPPOSED TO CRY  
YOU DONT LOVE  
YOU GOT WHAT YOU WANT  
YOU MUST BE SORRY  
YOU'RE THE ONE  
YOUR CEASAR MUST DIE  
YOUR SUFFERING  
ZEN ROAD  
ZOMBIE NATION

ALL SONGS By Daniel Sage @2020 (ASCAP)  
GIGLAND | [www.Gigland.com](http://www.Gigland.com)



## --- DOUG BECK - Producer | Production, Remix, Writing and Mix Credits ---

### **Music Composer / Producer with Music currently airing on over 100 TV Shows Worldwide.**

Has produced and remixed songs for artist such as The Rolling Stones, Britney Spears, Pink, Jewel and many more.

Music content director / partner for Messy Music Inc.- A boutique music library that provided music to a vast array of networks like E, MTV, FOX, ABC, NBC, CBS, Discovery etc. Responsibilities include music searches and delivery of content for television, commercials and films.

**Doug Beck** - internationally recognized Remixer, Producer, Composer and Mixer. Doug, along with partner DJ Boris (Boris & Beck), produced #1 chart-topping remixes for the likes of Pink, Jewel, Depeche Mode, New Order, The Rolling Stones, Shania Twain, Salt n Pepa, and many more. Doug also wrote and produced Billboard #1 club classics singles Fabulous (Guide Your Rocket), WONDERBOX's Turn Me Over and RENEE STAKEY'S Rainy Day. Doug was honoured with a nomination for a Billboard Music Award for his remix of Thalia's "Baby, I'm in Love." Doug was called upon by music legends Daryl Hall and John Oates to spend a few weeks at their studio in upstate NY to lend his programming and sound design chops to their Do It For Love release. Doug also produced Fixx Frontman, Cy Curnin's first solo effort, 'The Returning Sun' to rave critical reviews.

Relocated to Los Angeles, looking to expand into TV and film work where he amassed an impressive list of credits as a television music composer. His vast musical range has made him the perfect fit for many different types of television projects, from drama to reality. Doug's compositions have been heard on Cold Case, Deadliest Catch, Storage Wars, Gator Boys, Fox's Sports, The E True Hollywood Stories, Rupauls Drag Race, Access Hollywood, Show Me The Money, Celebrity Paranormal Project, and dozens more.

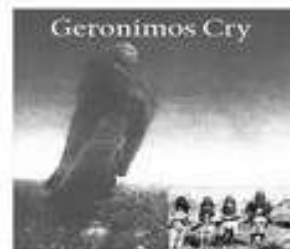
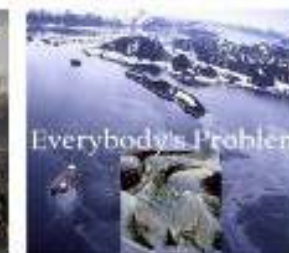
Now resides in Las Vegas, where he founded **Sun Swept Music Production** House - currently writing, producing and mixing a multitude of projects for various artists, bands and media. In 2022 Doug formed a partnership with composer, musician and singer Cy Curnin (The Fixx) and since the duo has contributed a number of songs and tracks to various projects.

### **Doug Beck - Production, Remix, Writing and Mix Credits**

Artist	Label	Label	
Il Divo	Un-Break My Heart	Sony-BMG	Production, Programming, Remix, Mix
Janet Jackson	All I Want	Virgin	Production, Programming, Remix, Mix
Anastasia	Left Outside Alone	Epic	Production, Programming, Remix, Mix
Stacy Orrico	I Promise	Virgin	Production, Programming, Remix, Mix
Thalia	I'm In Love	Virgin	Production, Programming, Remix, Mix
Jewel	Stand	Atlantic	Production, Programming, Remix, Mix
Shania Twain	Still The One	Mercury	Production, Programming, Remix, Mix
Pink	Feel Good Time	Columbia	Production, Programming, Remix, Mix
Linda Eder	I Am What I Am	Atlantic	Production, Programming, Remix, Mix
The Fixx	One Thing Leads To Another Remix	Jellybean	Production, Programming, Remix, Mix
Brandy	He Is	Atlantic	Production, Programming, Remix, Mix
Depeche Mode	People Are People	White Label	Production, Programming, Remix, Mix
Salt n Pepa	Giddy Up	London Records	Production, Programming, Remix, Mix
Usher	U Don't Have To Call	Arista	Production, Programming, Remix, Mix
Sash!	Stay	Multiply	Production, Programming, Remix, Mix
Ann Nesby	Let Your Will Be Done	Universal	Production, Programming, Remix, Mix
Iris	Now That I Found You	Independant	Production, Programming, Remix, Mix
Pink	Don't Let Me Get Me	Arista	Production, Programming, Remix, Mix
Nikka Costa	Everybody's Got Their Something	Virgin	Production, Programming, Remix, Mix
Khia	My Neck My Back (Lick It)	Artimus	Production, Programming, Remix, Mix
New Order	60 MPH	Warner Bros	Production, Programming, Remix, Mix
Britney Spears	Not A Girl, Not Yet A Woman	Jive	Production, Programming, Remix, Mix
Crystal Method	I Know It's Hard Feat Scott Weiland	Geffen	Production, Programming, Remix, Mix
Ricky Martin	Nobody Wants To Be Lonely	Columbia	Production, Programming, Remix, Mix
Gloria Estefan	Out Of Nowhere	Epic	Production, Programming, Remix, Mix
Information Society	What's On Your Mind 2001	Tommy Boy	Production, Programming, Remix, Mix
Britney Spears	Sometimes	Jive	Production, Programming, Remix, Mix
Boys To Men	Doin Just Fine	Motown	Production, Programming, Remix, Mix
The Rolling Stones	Has Anybody Seen My Baby	Virgin	Programming
Hall and Oats	Do It For Love Album	U-Watch Records	Programming & Sound Design
Cy Curnin	The Retuning Sun Album	Squirrels Eat Nuts	Writing, Production, Programming, Mix
Wonderbox	Turn Me Over	Jellybean	Writing, Production, Programming, Mix
Rainy Day	Rene Stakey	Jellybean	Writing, Production, Programming, Mix
Boris and Beck	Fabulous (Guide Your Rocket)	Jellybean	Writing, Production, Programming, Mix



# Gigland's 500 Original Songs Catalog



Great **THEMES** Are the Secret to **HIT** Songs.



# GIGLAND BUSINESS PLAN - OVERVIEW

## **WHY The 500 Song GIGLAND Catalog is Perfect for SYNC Liscensing. (500 Original Songs, Sync Opps, A Super Band & a Bold Plan)**

**THE PROBLEM** – Most Artists or Bands create Music based on level of Musical and Vocal Talent and Write and record a Single rendition of each song they've written. The sound and style of that track is limited to the genre they are both most suited to and comfortable with. Depending on many factors – budget, the Producer (if there is one) – the level of equipment and engineering knowlwdge - finished tracks MAY end up being of a quality adequate for SYNC Opportunitis – but MOST times do NOT.

**Another Big Issue** is that after spending all their money on that “one perfect track” - most Artist/Bands have not created any other versions for SYNC usage. (using an instrumental background for many scenes and almost always part of a SYNC Supers decision)

**In the SYNC World** the requirements are many times much differnet than the Pop Rock World - The style or genre of the Artist or band may be one that does not usually fit well with SYNC Demands. A great song full of cool hooks and vocals may very well be all wrong for SYNC scenes in TV or Film – where space and mood are the most important goals of a well Synced scene. Therefore, a truly great song by a great band may never be considered for used in this Image + Music World - simply because it is the wrong style, or too sonically thick.

**OUR ANSWER | SOLUTION** – *We intend to take over 100 “Finished and Well Crafted Songs” from the GIGLAND 500 Song Catalog and Record them to “Custom Fit” Hundreds of SYNC Opportunities across the Global Musical World.*

**The “GIGLAND TREATMENT”** - Our Method is to build the Song from the ground up - using the Lead Vocal Track as the main foundation for many versions of the same song. We first determine what tempo the song grooves or feels best overall and then track it at that speed. This is a crucial step for creating different moods and styles as the same vocal and music tracks can be sped up or slowed down only about 10-20 beats before noticing a pitch change.

We've determind the most favored SYNC tracks are Acoustic Guitar & Vocal or Piano & Vocal renditions of any given song. These “scaled down” versions of a song tend to add the best mood & lyrical matching without distracting or competing with scenes. These will be our version 1 & 2 each song chosen. We will build on those initial tracks adding using different instruments to the song to mold it into the different styles – Pop, Rock, Country, R&B, Disco etc.. very quickly so as to give each song many chances to be considered for SYNC options across the board – TV, Film, Advertising, Games, Web3 as well as Various Successful Artists & Bands.

**ABOUT US** - *The GIGLAND Catalog consists of Several Hundred Finished Song Demos “Story Board” Images & Metadata. (ASCAP)*

**What GIGLAND has that Most SYNC Artists don't** – 500 Completed Original Songs, (All-in-One” Copyright & Publishing Ownership) Great Sync Themes, & a Method to Produce Multiple Versions of Each Song ranging from POP, Rock & Disco to Acoustic Ballads.

**GIGLAND is the both ARTIST (A Virtual Band) and the BRAND for the Song Catalog.** Daniel Sage has recorded nearly 500 Gigland Demos & has teamed up with a former Sync Supervisor, Composer & Producer Doug Beck to Master several renditions of each song chosen for Industry Sync Houses. *(Doug Beck has Music on over a 100 Shows Worldwide – see Resume below)*

### **GIGLAND BIZ PLAN (500 Original Songs, A Super Band & a Bold Plan)**

**HOW WE will make our Money & pay back our Investor.** *(NOTE: We can also place the Songs with Known Artists) SYNC DEALS – TV Series, Films, Advertising, Games, Multiple Social Media Platforms, Web3 & Content Creators.*

**Typical Upfront Sync Fees :** *(These will be the Main Sources of Our Income)*

**1. Commercial Campaigns:** \$20K – \$150K+ | **2. Films:** \$10K – \$80K | **3. Trailers:** \$10K – \$80K  
**4. TV:** \$500 – \$20K | **5. Video Games:** \$2K – \$10K | **6. Theme Songs:** \$5K – \$10K

**There are on average 500 Scripted TV Shows and some 400 Full length Movies made each year.**  
*That is a TOTAL of 256,000 SYNC Minutes to be filled each Year. (We are aiming at placing/syncing 60 minutes of music)*

**From our 500 Original Song Catalog - We aim to get 20 Song Placements from 100 plus Master Recordings.**  
(That's over 300 minutes of Broadcast Quality Music created at about \$600.00 a finished Track)

**3 months - Arranging, Recording, Production and Mastering each separate Song track.**  
**3 months - Promotion and Placement of the finished Masters to the Music SYNC Universe.**

**The Investment - \$60,000.00 | Paid back at 100% plus 25% (\$15,000.00) Profit = \$75,000. TOTAL**  
(This sum covers arranging, recording, production, mastering, promotion & placement costs over 12 months of the the 100 Tracks.)  
**NOTE: This Investment includes a percentage of all GIGLAND SYNCHRONIZATION backend Royalties for 3 years.**  
If we place any of our Masters in Major film or Ad Campaign – You could see many thousands in profit besides the payback Total.







**National Acts and Shows / Los Angeles, Europe, Las Vegas, Orlando - Shows and Bands**

- \* DISNEY WORLD Entertainer | Beatles Tribute / British Rock Show – (Epcot - Orlando, FL)
- Universal Studios | The Vinyls (50's/60's Show - Orlando, FL)
- Celebrity Cruise Line – (4 Fabs) Caribbean Tour
- “HAIR” Broadway Musical (European Tour)
- The Boogies / Platinum V | Dance Show Bands (Austin, TX)
- Sixties Mania | Rockin Mockers | Amazing 80s Tribute / Lounge Bands (Las Vegas, NV)
- BeatleMania 64 | Beatle Tribute Show (Austin, TX)
- The Gregg Peterson Band (Classic Rock / Lounge Act)
- Retrospect | The Ultimate Show Band (Las Vegas, NV)
- Elvis, Elvis, Elvis Show | Midwest Tour
- Heroes of Rock-n-Roll Show | MGM Grand Hotel and Casino
- Day Tripper | Beatles Tribute / Fremont Street (Las Vegas)
- Honky Tonk Angels Show | Shreveport, LA / Las Vegas, NV
- Country Tonight Show | Alladin Showroom, (Las Vegas, NV)
- Guitars and Cadillacs | Country Band (Las Vegas, NV)
- Seinfeld Show | Golden Girls | Pit Band (Hollywood, CA)
- The Zippers | Corporate Showband (Los Angeles, CA)
- The Groovey | Corporate / Lounge Act (Las Vegas, NV)
- The Crush | Corporate / Lounge Act (Las Vegas, NV)
- The Verge | Corporate / Lounge Act (Las Vegas, NV)
- GQ | Top Lounge Act (Las Vegas, NV)
- She Bop | Top Lounge Act (Las Vegas, NV)
- Pajama Party | Corporate / Lounge Act (Las Vegas, NV)
- The Wanderers | Country / Lounge Act
- Dave Coady | Ireland, Chicago, Las Vegas, NV (Lounge Act)
- Thunderstruck | Country Show band (Los Angeles, Las Vegas)
- Stinger | Corporate /Dance Band (Los Angeles, CA)
- Petty Theft | Tribute Show (Reno, NV)

**Show Rooms / Sample Lounges / Countries Played**

- **CELEBRITY CRUISES** (Caribbean Islands)
- **DISNEY WORLD**, Orlando, FL
- **UNIVERSAL STUDIOS** and **HARD ROCK CAFE**, Orlando, FL
- **MGM GRAND HOTEL & CASINO** (Main Lounge)
- **MONTE CARLO CASINO** (BREWERY)
- **NEW YORK, NEW YORK HOTEL & CASINO**
- **THE PARIS CASINO** (Main Lounge)
- **CEASARS PALACE** (LA PIAZZA LOUNGE)
- **THE LUXOR HOTEL & CASINO** (Main Lounge)
- **EXCALIBER HOTEL & CASINO** (RESTAURANT)
- **SAHARA HOTEL & CASINO** (CASBAR LOUNGE)
- **GOLDEN NUGGET HOTEL & CASINO** (Main Lounge)
- **THE ORLEANS** (FAT TUESDAY POOL PARTIES)
- **THE RIO HOTEL & CASINO** ((Main Lounge / Voodoo Lounge)
- **HARD ROCK CAFE** (Las Vegas)
- **PALACE STATIONS** (All Lounges)
- **EUROPEAN “HAIR” TOUR** (GERMANY, FRANCE, ENGLAND, HUNGARY, NETHERLANDS, IRELAND)



DISNEY WORLD, UNIVERSAL STUDIOS, HAIR, Las Vegas & LA.

**Highlights / Experience (Las Vegas, Los Angeles, Europe, Boston, Orlando)**

- 30 Years Experience in the Music Business (Over 20.000 Performances)
- BERKLEE College of Music - Vocal Major (Boston, MA)
- Tower Records Video Festival Winner (Best Music Video)
- "X-Files" Songwriter (1 Million Copies Shipped)
- “Greetings From Gigland” - Original Album Reached # 3 on MP3.com Charts
- 500 Original Music Compositions | Author of 5 Books of Poetry \* Creator of 15 Rock Musicals
- "HAIR" (Broadway Musical) European Tour
- Billboard Magazine Write up (POET)



Well the new years begun,  
Looking forward to some -  
Of my Best Days...

Yeah, I'm ready for a big change -  
Yeah, it's time to take a Big Step.

I've got no more excuses -  
My conscience refuses,  
To answer - me...

Well the panic sets in,  
I feel the fear rushin' -  
To my feet...

Says, it's time to take a Big Step....  
Yeah, it's time to take a Big Step, again.



Car Full of Blues,  
I drive to lose -  
Lose sight of my heart.

Car full of Blues,  
I'm gonna cruise -  
If it takes all night.

I'm low on gas,  
Too slow to pass -  
In my Car Full of Blues.

And there's no more room,  
For any one -  
Especially you.

Especially You....



*This world, is so full of smiles.  
But dark frowns, they're more my style.  
I could, live like a king -  
But gutters, are more interesting.*

*There's more truth in poverty.  
The pure sweet gloom, on which I feed.  
Pale pleasure, may please the rest...  
But the torture - is what I love best.*

*Love my Misery - Hey!  
Love my Misery - Hey!  
Love, love, love, love, love, love -  
Love My Misery.*

*Love, love, love, love, love, love -*

*Love My Misery.*