

GIGLAND **A VIRTUAL Super Band** GENIUS Is...500 Songs and A Plan

---BROCHURE CONTENTS ---

500 Song Titles | Song "Story Board" Samples | Metadata Sample | DSage Resume

LINKS - 100 Audio & Visual Samples [HERE](#) | Biz Plan | 400 Song "Story Board" Samples [HERE](#)

"GIGLAND - The Perfect ARTIST / SYNC Song Catalog"

Using the GIGLAND "Treatment" - We'll provide the SYNC World
& ARTISTS with a wider Variety of Lyrical Themes and Musical Choices.

Music Catalogs are Big Business Now - Our Product is the SONG itself.

The Combined Sale of Bob Dylan, Bowie & Bruce Springsteen's Song Catalogs was over 1 Billion Dollars!
(One of our Songs has been covered by Bob Dylan, Marvin Gaye, Whitney Houston, Kenny Rodgers and Cher.)

Why INVEST in One Song, Artist, Album, NFT etc...

When You Could INVEST in a SUPERBAND and a 500 Song Music Catalog?

The Investment - \$60,000.00 | Paid back at 100% plus 25% (\$15,000.00) Profit = \$75,000. TOTAL
(This sum covers arranging, recording, production, mastering, promotion & placement costs over 12 months of the the 100 Tracks.)
NOTE: This Investment includes a percentage of all GIGLAND SYNCHRONIZATION backend Royalties for 3 years.
If we place any of our Masters in Major film or Ad Campaign - You could see many thousands in profit besides the payback Total.

--- GIGLAND PHILOSOPHY / OVERVIEW ---

The Motown assembly line of Song making & Artist development was one of the most Brilliant Money Makers in Music History. After several "Boy Band" Hit Making Machines - Max Martin's "Writer as Producer" Crew is the next most successful Music Hit making Factory in Pop and Rock Music. These are the proven methods we'll follow in our Song structures, recording and production techniques. We'll choose the **Top 100 Songs in Our Catalog** and record multiple versions and styles for different Artists and **Sync Usage**. Because we're Focused **Only** on making a Great Song even Greater - with Amazing Vocals, Musicianship & Production - We have no Single Artist development or promotional expenses & hundreds of chances to make the GIGLAND Catalog one of the most valuable in Music. D. Sage -Producer/Songwriter

INVESTMENT
Opp.

GIGLAND

A VIRTUAL BAND

www.Gigland.com

One Band - Many Styles, Looks, Singers, Hooks, Multiple Versions, Moods and Video Excursions.

**One Band - 500 Songs and a Plan
- to Build a New Music Land
Hits, Films, TV Series, Games,
Musicals, Metaverse, Web3, NFTs.**

Motown meets Max Martin meets Toto.



Gigland's 500 Original Songs Catalog



The GIGLAND Plan - SUMMARY -

Using Our GIGLAND "Treatment" - We'll Create over 100 Original Master Recordings for SYNC Usage.
{These "Custom Made Versions" will be made to fit the SYNC Briefs following the Style Samples given}

Our Main Producer is a former Music Supervisor with Music airing on some 100 Shows Worldwide

NOTE: The Income Samples shown below are just a handful of the hundreds of Music Opps GIGLAND Productions will be targeting each day with these Master Recordings. Some of the placements pay from \$30,000 to \$300,000 for a single track - with this in mind, we could pay back the investment in just 1 -2 sales. After that, both Investor & Gigland Productions would have 500 more songs and hundreds more Master tracks to create and profit from.

STEP #1 Great Song + Great Production + Great Singer + Multiple Versions = Endless SYNC Possibilities.

STEP #2 Distribute/Promote 5-10 Alternate Song Versions to Our SYNC Contacts in Film & TV, Advertising, Game Studios, NFT , Metaverse and Artists/Bands. (Pop, Dance, Alternative, R&B, Rock, Acoustic etc..)

*My Writing former Partner of many years had Songs placed with such Directors as **Martin Scorsese & Quentin Tarantino** & covered by such Artists as **Bob Dylan, Smokey Robinson, Marvin Gaye, Cher, Ray Charles, Whitney Houston & Kenny Rodgers.***

"GIGLAND - A VIRTUAL SUPER BAND and SYNC Factory" / "Our PRODUCT is the SONG Itself."



Gigland's 500 Original Songs Catalog



"Great THEMES are the SECRET To Great SONGS" D. Sage



Unique * Thematic * Story Songs

GIGLAND BUSINESS PLAN - OVERVIEW

WHY The 500 Song GIGLAND Catalog is Perfect for SYNC Liscensing. (500 Original Songs, Sync Opps, A Super Band & a Bold Plan)

THE PROBLEM – Most Artists or Bands create Music based on level of Musical and Vocal Talent and Write and record a Single rendition of each song they've written. The sound and style of that track is limited to the genre they are both most suited to and comfortable with. Depending on many factors – budget, the Producer (if there is one) – the level of equipment and engineering knowledge - finished tracks MAY end up being of a quality adequate for SYNC Opportunities – but MOST times do NOT.

Another Big Issue is that after spending all their money on that “one perfect track” - most Artist/Bands have not created any other versions for SYNC usage. (using an instrumental background for many scenes and almost always part of a SYNC Supers decision)

In the SYNC World the requirements are many times much different than the Pop Rock World - The style or genre of the Artist or band may be one that does not usually fit well with SYNC Demands. A great song full of cool hooks and vocals may very well be all wrong for SYNC scenes in TV or Film – where space and mood are the most important goals of a well Synced scene. Therefore, a truly great song by a great band may never be considered for used in this Image + Music World - simply because it is the wrong style, or too sonically thick.

OUR ANSWER | SOLUTION – *We intend to take over 100 “Finished and Well Crafted Songs” from the GIGLAND 500 Song Catalog and Record them to “Custom Fit” Hundreds of SYNC Opportunities across the Global Musical World.*

The “GIGLAND TREATMENT” - Our Method is to build the Song from the ground up - using the Lead Vocal Track as the main foundation for many versions of the same song. We first determine what tempo the song grooves or feels best overall and then track it at that speed. This is a crucial step for creating different moods and styles as the same vocal and music tracks can be sped up or slowed down only about 10-20 beats before noticing a pitch change.

We've determined the most favored SYNC tracks are Acoustic Guitar & Vocal or Piano & Vocal renditions of any given song. These “scaled down” versions of a song tend to add the best mood & lyrical matching without distracting or competing with scenes. These will be our version 1 & 2 each song chosen. We will build on those initial tracks adding using different instruments to the song to mold it into the different styles – Pop, Rock, Country, R&B, Disco etc.. very quickly so as to give each song many chances to be considered for SYNC options across the board – TV, Film, Advertising, Games, Web3 as well as Various Successful Artists & Bands.

ABOUT US - *The GIGLAND Catalog consists of Several Hundred Finished Song Demos “Story Board” Images & Metadata. (ASCAP)*

What GIGLAND has that Most SYNC Artists don't – 500 Completed Original Songs, (All-in-One” Copyright & Publishing Ownership) Great Sync Themes, & a Method to Produce Multiple Versions of Each Song ranging from POP, Rock & Disco to Acoustic Ballads.

GIGLAND is the both ARTIST (A Virtual Band) and the BRAND for the Song Catalog. Daniel Sage has recorded nearly 500 Gigland Demos & has teamed up with a former Sync Supervisor, Composer & Producer Doug Beck to Master several renditions of each song chosen for Industry Sync Houses. *(Doug Beck has Music on over a 100 Shows Worldwide – see Resume below)*

GIGLAND BIZ PLAN (500 Original Songs, A Super Band & a Bold Plan)

HOW WE will make our Money & pay back our Investor. *(NOTE: We can also place the Songs with Known Artists)*
SYNC DEALS – TV Series, Films, Advertising, Games, Multiple Social Media Platforms, Web3 & Content Creators.

Typical Upfront Sync Fees : (These will be the Main Sources of Our Income)

1. Commercial Campaigns: \$20K – \$150K+ | 2. Films: \$10K – \$80K | 3. Trailers: \$10K – \$80K
4. TV: \$500 – \$20K | 5. Video Games: \$2K – \$10K | 6. Theme Songs: \$5K – \$10K

There are on average 500 Scripted TV Shows and some 400 Full length Movies made each year.
That is a TOTAL of 256,000 SYNC Minutes to be filled each Year. (We are aiming at placing/syncing 60 minutes of music)

From our 500 Original Song Catalog - We aim to get 20 Song Placements from 100 plus Master Recordings.
(That's over 300 minutes of Broadcast Quality Music created at about \$600.00 a finished Track)

3 months - Arranging, Recording, Production and Mastering each separate Song track.

3 months - Promotion and Placement of the finished Masters to the Music SYNC Universe.

The Investment - \$60,000.00 | Paid back at 100% plus 25% (\$15,000.00) Profit = \$75,000. TOTAL
(This sum covers arranging, recording, production, mastering, promotion & placement costs over 12 months of the the 100 Tracks.)

NOTE: This Investment includes a percentage of all GIGLAND SYNCHRONIZATION backend Royalties for 3 years.

If we place any of our Masters in Major film or Ad Campaign – You could see many thousands in profit besides the payback Total.

Looking For Your Next **SYNC SONG?**

Unique * Thematic * Story Songs

500 Original Songs (50 Albums Worth)

(All Written and Owned by One Artist)

GIGLAND is Daniel Sage and his ... "One-Stop-Shop"

* 500 Original "Unique, Thematic, Story" Songs - Titles (Below)

* 100 Audio & 400 "Story Boards" Samples - [HERE](#)

* SYNC REEL Production Sample and Song Reel - [HERE](#)

{The Story Board Images Each Represent a Visual Motif for My 500 Original Songs}

It is my Goal here, using a Combination of Image & Lyric, to demonstrate the Depth and Power of Each Song.

NOTE: Any of the "Song Demos" in the GIGLAND Catalog can be Recorded & Mastered within a couple weeks in a variety of Styles or Mixes by myself and my Producer/Music Supervisor. {Rock / Acoustic/Voice / Piano/Voice / Pop / R&B / Techno/Dance etc...}

Daniel Sage – Song Writer | Artist (ASCAP)

* Performer in European Broadway Productions (HAIR), L.A. Show Bands, Las Vegas Shows - as well as Disney World, Universal Studios and Celebrity Cruises Shows.

* Attended Berklee College - Rock Vocal, Performance and Composition Major.

* Won several Songwriting and Video Creation Awards (Tower Records, X-Files Games)



Song Metadata | "Story Board" Sample – 400 More Here

I own all Copyrights & Publishing for the Entire GIGLAND Song Catalog. A "One-Stop-Shop" (ASCAP ID #617236)



KISS HER RIGHT

Drivin' hard through the night,
I need a bigger engine.
Still miles away from the light,
Of your door.
The moon is actin' so strange,
Well maybe he knows something.
There's only one way to tell – For sure....

And That Will Be – When I Kiss Her,
And I'll Kiss Her Right... I'll Kiss Her Right.

Yes I'll Know, When I Kiss Her –
If I Kiss Her Right ... Kiss Her Right.

I'll Cast My Spell, When I Kiss Her –
And I'll Kiss Her Right.... I'll Kiss Her Right.

All Is Well When I Kiss Her –

If I Kiss Her Right...

SONG Metadata

(All Catalog Songs have this info)

TITLE - Kiss Her Right

File Type - Mp3

Lyrics - Some Shown

BPM - 140

Duration - 3:06

Composer - Daniel K Brown

IPI No - 1064205298 (ASCAP)

Publisher - Art Poems Music

IPI No. - 1064205100 (ASCAP)

ISWC No - T3087089296

Genre - Alternative Pop

Mood - Urgent and Hopeful

Multi-Track - Various Styles

Copyright Year - 2000

STYLE Re-Mix Samples

POP | Disco | Rock | R&B

Acoustic Guitar/Voice

Piano/Voice

Instrumental



Gigland's 500 Original Songs Catalog

Party ID: 6172360									
Member Name: BROWN DANIEL K									
Work Title	IPI Number	ASCAP Work ID	Interested Parties	Society	Own%	Collect%	Registration Date	ISWC Number	
AFTER THE WAR	1064205298	014522892	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100027	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
AIN'T A PRETTY PICTURE	1064205298	014541728	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070761	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL FOR A WOMAN	1064205298	0145228120	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087066592	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL NIGHT TO DREAM	1064205298	0145228120	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087066592	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL OF A SUDDEN (I AM A MAN)	1064205298	0145228141	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087066778	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL OF YOUR LIFE	1064205298	014541761	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070600	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL THAT MATTERS NOW	1064205298	0145228140	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087066632	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALL WRONG	1064205298	0145228110	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3087100021	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ALWAYS THERE FOR YOU	1064205298	0145228740	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087066746	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
AMERICA	1064205298	0145228335	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087066177	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
AMERICA GOT PLAYED	1064205298	010334051	BROWN, DANIEL K	ASCAP	50.00%	50.00%	02/02/2022	T3084270192	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ANGELS BLEED	1064205298	0145228741	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087066713	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ANOTHER 4 LETTER WORD	1064205298	0145228743	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087066666	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ANSWER IN THE DARK	1064205298	014541762	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087070642	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
ANY MOMENT	1064205298	0145228744	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/11/2022	T3087066633	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			
AS DEEP AS A GOD	1064205298	014527455	BROWN, DANIEL K	ASCAP	50.00%	50.00%	01/10/2022	T3088003201	
	1064205100		ART POEMS MUSIC	ASCAP	50.00%	50.00%			

--- DOUG BECK - Producer | Production, Remix, Writing and Mix Credits ---

Music Composer / Producer with Music currently airing on over 100 TV Shows Worldwide.

Has produced and remixed songs for artist such as The Rolling Stones, Britney Spears, Pink, Jewel and many more.

Music content director / partner for Messy Music Inc.- A boutique music library that provided music to a vast array of networks like E, MTV, FOX, ABC, NBC, CBS, Discovery etc. Responsibilities include music searches and delivery of content for television, commercials and films.

Doug Beck - internationally recognized Remixer, Producer, Composer and Mixer. Doug, along with partner DJ Boris (Boris & Beck), produced #1 chart-topping remixes for the likes of Pink, Jewel, Depeche Mode, New Order, The Rolling Stones, Shania Twain, Salt n Pepa, and many more. Doug also wrote and produced Billboard #1 club classics singles Fabulous (Guide Your Rocket), WONDERBOX's Turn Me Over and RENEE STAKEY'S Rainy Day. Doug was honoured with a nomination for a Billboard Music Award for his remix of Thalia's "Baby, I'm in Love." Doug was called upon by music legends Daryl Hall and John Oates to spend a few weeks at their studio in upstate NY to lend his programming and sound design chops to their Do It For Love release. Doug also produced Fixx Frontman, Cy Curnin's first solo effort, 'The Returning Sun' to rave critical reviews.

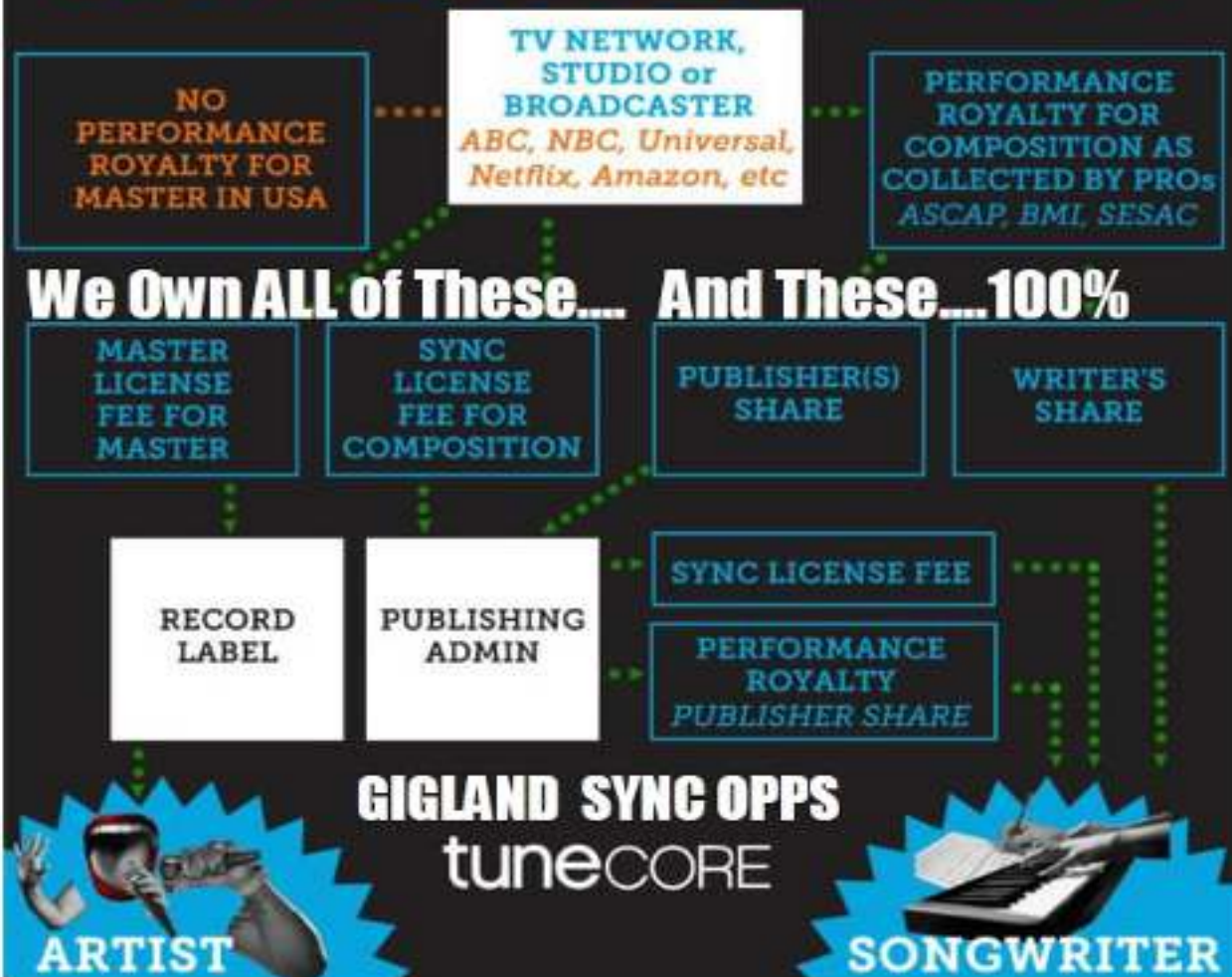
Relocated to Los Angeles, looking to expand into TV and film work where he amassed an impressive list of credits as a television music composer. His vast musical range has made him the perfect fit for many different types of television projects, from drama to reality. Doug's compositions have been heard on Cold Case, Deadliest Catch, Storage Wars, Gator Boys, Fox's Sports, The E True Hollywood Stories, Rupauls Drag Race, Access Hollywood, Show Me The Money, Celebrity Paranormal Project, and dozens more.

Now resides in Las Vegas, where he founded **Sun Swept Music Production** House - currently writing, producing and mixing a multitude of projects for various artists, bands and media. In 2022 Doug formed a partnership with composer, musician and singer Cy Curnin (The Fixx) and since the duo has contributed a number of songs and tracks to various projects.

Doug Beck - Production, Remix, Writing and Mix Credits

Artist	Label	Label	
Il Divo	Un-Break My Heart	Sony-BMG	Production, Programming, Remix, Mix
Janet Jackson	All I Want	Virgin	Production, Programming, Remix, Mix
Anastasia	Left Outside Alone	Epic	Production, Programming, Remix, Mix
Stacy Orrico	I Promise	Virgin	Production, Programming, Remix, Mix
Thalia	I'm In Love	Virgin	Production, Programming, Remix, Mix
Jewel	Stand	Atlantic	Production, Programming, Remix, Mix
Shania Twain	Still The One	Mercury	Production, Programming, Remix, Mix
Pink	Feel Good Time	Columbia	Production, Programming, Remix, Mix
Linda Eder	I Am What I Am	Atlantic	Production, Programming, Remix, Mix
The Fixx	One Thing Leads To Another Remix	Jellybean	Production, Programming, Remix, Mix
Brandy	He Is	Atlantic	Production, Programming, Remix, Mix
Depeche Mode	People Are People	White Label	Production, Programming, Remix, Mix
Salt n Pepa	Giddy Up	London Records	Production, Programming, Remix, Mix
Usher	U Don't Have To Call	Arista	Production, Programming, Remix, Mix
Sash!	Stay	Multiply	Production, Programming, Remix, Mix
Ann Nesby	Let Your Will Be Done	Universal	Production, Programming, Remix, Mix
Iris	Now That I Found You	Independant	Production, Programming, Remix, Mix
Pink	Don't Let Me Get Me	Arista	Production, Programming, Remix, Mix
Nikka Costa	Everybody's Got Their Something	Virgin	Production, Programming, Remix, Mix
Khia	My Neck My Back (Lick It)	Artimus	Production, Programming, Remix, Mix
New Order	60 MPH	Warner Bros	Production, Programming, Remix, Mix
Britney Spears	Not A Girl, Not Yet A Woman	Jive	Production, Programming, Remix, Mix
Crystal Method	I Know It's Hard Feat Scott Weiland	Geffen	Production, Programming, Remix, Mix
Ricky Martin	Nobody Wants To Be Lonely	Columbia	Production, Programming, Remix, Mix
Gloria Estefan	Out Of Nowhere	Epic	Production, Programming, Remix, Mix
Information Society	What's On Your Mind 2001	Tommy Boy	Production, Programming, Remix, Mix
Britney Spears	Sometimes	Jive	Production, Programming, Remix, Mix
Boys To Men	Doin Just Fine	Motown	Production, Programming, Remix, Mix
The Rolling Stones	Has Anybody Seen My Baby	Virgin	Programming
Hall and Oats	Do It For Love Album	U-Watch Records	Programming & Sound Design
Cy Curnin	The Retuning Sun Album	Squirrels Eat Nuts	Writing, Production, Programming, Mix
Wonderbox	Turn Me Over	Jellybean	Writing, Production, Programming, Mix
Rainy Day	Rene Stacey	Jellybean	Writing, Production, Programming, Mix
Boris and Beck	Fabulous (Guide Your Rocket)	Jellybean	Writing, Production, Programming, Mix

HOW DOES MONEY WORK FOR FILM/TV LICENSING?



MUSIC SYNC OPPORTUNITIES (Many Revenue Streams)

Up to \$300,000 // Upbeat Instrumentals // Advertising

Music Gateway Sync
Game Changer

2634 PROJECTS 3976 PLAYERS

Project Type
Budget: Terms
Date Posted: 26/04/2022

CLOSED

SHARE PROJECT

Description Videos

GIGLAND SYNC OPPS

Up to \$300,000 // Upbeat Instrumentals // Advertising

We are currently searching for upbeat instrumental tracks for a brand advert. Tracks should have a similar vibe to the reference track. Tracks that are left of center are preferred. NO vocals.

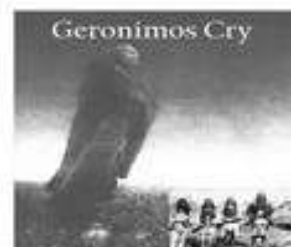
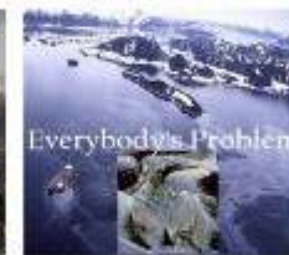
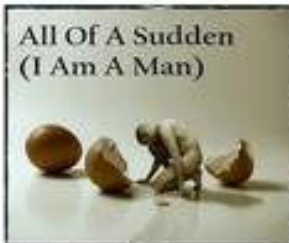
*** To get ahead for future briefs, make sure to submit your tracks to the Portal ***

Please ensure that you update the METADATA with the information below (as a bare minimum) for any track that you pitch.

- Song Title
- Artist
- Writer's Split
- Master Owner
- Publishing Owner

Tracks without this above information/which do not follow the submission format will not be considered.

Gigland's 500 Original Songs Catalog



Great **THEMES** Are the Secret to **HIT** Songs.

GIGLAND | 500 SONG TITLES

ALL SONGS Written or Co-Written

by Daniel Sage @ 1980-2020

A BIG STEP
AFTER THE WAR
AIN'T A PRETTY PICTURE
A LETTER TO ROXANNE
ALL FOR WOMAN
ALL NIGHT TO DREAM
ALL OF A SUDDEN (I AM A MAN)
ALL OF YOUR LIFE
ALL THAT MATTERS NOW
ALL WRONG
A LOT TO LEARN
ALWAYS THERE FOR YOU
AMERICA
ANGELS BLEED
ANOTHER FOUR LETTER WORD
ANSWER IN THE DARK
ANY MOMENT
ANYONE COULD SEE
ANYTHING GOES
A PRECIOUS FEW
ARMAGGEDON
ASK ME ANYTHING
AT LEAST YOU HAVE A LOT TO DO
AT THE END OF THE DAY
A BETTER HIGH
BABY BLUES
BAD START
BALL AND CHAIN
BEATLE MAGIC
BEAUTIFUL LIES
BEFORE YOU SAY GOODBYE
BEG, BORROW OR STEAL
BECAUSE I CARE
BE GRATEFUL
BELLUM DOMESTICA
BE MY (SLAVE)
BENNY DEALS
BEST INTENTIONS
BHUDDA
BLAME IT ON THE WINE
BLESSED ARE THE BLONDES
BLUE'S A PRETTY COLOR
BORED AGAIN
BOTTOM LINE
BREATHING...
BRIDE TO BE
BROTHER JOHN
BUILDING MY BOMB
BUY NOW..AND SAVE
CANNIBAL KANE
CALL OF THE WILD
CARBON PAPER
CAR FULL OF BLUES
CASH FOR KISSES
CEASAR MUST DIE
CHANCES
CITY LIGHTS EXCITE HER
CLIMB
CLOSER
COCKTAIL WARS
COME ALIVE
COME ON OUT AND PLAY
COMFORT IN A FRIEND
COMMON SENSE
COMPETITION
CORPORATE CRIMES
COUNT TO TEN
CRAWL
CROOKED MAN
CRYING OVER YOU
CURSES
DANCIN' FOOL
DARK SIDES
DAS HOLE
DAYCARE BLUES (MOM DO YOU MISS ME?)
DAYTIME DRAMA
DEAR ADAM
DEAD MEN (TELL SUCH TALES)
DEATH BY FIRE
DEEP AS A GOD
DEMON MONEY
DEN OF THIEVES
DIABLO
DIALECTICS
DID I ASK SO MUCH ?

DIDN'T DRESS FOR SUCCESS
DIRECTION
DIVINE COMEDY
DON'T COUNT ON LOVE
DON'T HANG UP
DON'T LOOK INTO THE LIGHT
DON'T STOP DREAMIN'
DO WE REALLY WANT LOVE?
DOWN TO WHERE YOU ARE
DOWN WITHOUT A SOUND
DO YOURSELF A FAVOR
DREAMS OF A DROWNING
DRESS FOR SUCCESS
DRINKING GAMES
DRIVE AWAY
DYANNE
EACH IN HIS OWN TONGUE
EASTER MAN
EASY FOR YOU
EDGE OF MY SEAT
EGO (DON'T SHAME ME)
EMANCIPATION
EMERGENCY ROOM
EMILY SINGS A SONG
ENGLISH SPEAKING SAVAGES
ENEMY GROUND
ENJOY
ETERNITY WATCHES
EVERYBODY'S PROBLEM
EVER WONDER HOW I'M DOING ?
FAIRY TALE
FAMILY AGAIN
FAST KIDS
FEED THE PRESS
FINDOUT
FLAG ME DOWN
FLYING
FOOLISH AND YOUNG
FOOL'S GOLD
FOREIGN SOIL
FOUL IS FAIR
FREEDOM
FROM 9 TO 5
FROZEN IN TIME
FULL OF SUPPRISES
GEMINI
GERONIMOS' CRY
GET NAKED
GETTY GETS THE GIRL
GHETTO SONG
GIGLAND (PART ONE)
GIMME, GIMME NEVER GET
GINA'S GOOD ADVICE
GIVE IT A REST
GLORY HOUND
GOD OF THE MIROPHONE
GOD LOVES A LOSER
GOLIATH WILL GO DOWN
GONE FISHING
GROOVIN'
GYPSY NOTION
HAPPY
HARD TIMES
HARLOTTE WANTS A LOVER
HAVE A LITTLE FUN
HAVING A WONDERFUL TIME
HEAVEN CHILD
HEAVY
HE LIVES
HER TEARS SAY
HERE AND THERE
HEADIN' BACK
HIDING OUT FOREVER
HIGH TIME
HIPPIE SOUND
HOLD ME
HOLD OUT ON MY LOVE
HOLDING ON THE LINE
HOLIDAY
HOLLYWOOD SURPRIZE
HONEST INJUN
HONESTY'S BEST
HOUSE OF MANY ROOMS
HOW DO YOU SLEEP?
HOW MUCH IT MEANS (TO BE IN LOVE)

HOW WILL I KNOW HER?
I CAN'T FIND A JOB
I DARE YOU
I DON'T KNOW WHAT YOU WANT
I DON'T REMEMBER
I DON'T WANT NO TROUBLE
I FALL IN LOVE
I GOT YOU
I HARDLY KNOW YOU
I LIED
I KNOW WHAT YOU NEED
I KNOW YOU DON'T MEAN IT
I REMEMBER
I ROCK A FINE LINE
I WANT IT ALL
I WANNA BE IN LOVE
I WANT TO BE THERE
IF I KNEW THEN
IF IT DON'T WORK OUT
IF THE PRICE IS RIGHT
I'LL FORGIVE YOU
I'LL GET ALONG FINE
ILLUSIONS
I'M AWARE
I'M INNOCENT
I'M LEAVING US,
(AND FINDING ME AGAIN)
IMMORTAL MIND
I'M NOT AFRAID
I'M THE ONLY ONE
IMPULSE
IN A HEART UNKNOWN
IN A PERFECT WORLD
IN EACH OTHER'S ARMS
INSTEAD
IN YOUR HANDS
IN THE MOVIES
IN THE WORST WAY
ISN'T THAT LIFE?
IT HAPPENS EVERYDAY
IT IS I (I CAN ONLY BE ME)
IT'S ALL MINE
IT'S GONE
IT'S NOT SO BAD HERE
JESUS WANTS US ALL
JOE'S HOUSE (IS BURNIN')
JUST ANOTHER GUY
(LOOKIN' FOR A HOME)
JUST ANOTHER STEP
JUST LAST TUESDAY NIGHT
JUST THE SAME
JUSTIFY THE NIGHT
KEEP THE OLD MAN GUESSING
KILL THAT CIGARETTE, MAN
KILLER
KISS HER RIGHT
KISS YOUR ROCK-N-ROLL GOODBYE
KYRIE
LA FEMME L.A.
LAND OF PLENTY
LAND OR SEA
LAUGHING EYES
LAURA'S DAY
LEARNING TO BEHAVE
LEGEND OF THE ROCK AND ROLL CLOWN
LET IT GO
LET ME COUNT THE WAYS
LET'S PRETEND
LET U DOWN
LIKE DON QUIXOTE
LISA MAY DANCES ALONE
LIVING A LIE
LIVING THRU HIS ART
LONE TROUBADOR'S WALTZ
LONG HAUL
LOSING
LOST IN A FACELESS CROWD
LOUD
LOVE CAN SAVE YOU
LOVE IN THE CORNER
LOVE MY MISERY
LOVE 'EM AND LEAVE EM'
LUSTLOVELUSTLOVE
MACHO BET
MAD AT ME



Gigland Video Drafts #1



Gigland Video Drafts #2



Gigland Video Drafts #3



Gigland Video Drafts #4



Gigland Video Drafts #5

MADE FOR ME
MAKE A WISH
MARRIAGE A LA MODE
MARY WON'T COME HOME
MEEK AND MILD
MEMORY LANE
MERCI AMIGO
MIDDLE CLASS COURAGE
MIGHTY MOUTH
MISS BABYLON
MISTAKE
MR. HYDE
MISTER RIGHT
MODERN MIRACLES
MOLLY
MON AMI
MONSTER BEAT
MONSTERS COME
(WHEN SHE'S ALONE)
MOONLESS NIGHT
MOTHER'S LAMENT
MOUNTAIN
MOURNING
MY EMOTION
MY HEAD, ON A SILVER PLATTER
MY ONE AND ONLY
MYTH
MY WORLD
NATURAL
NERVOUS
NEVER TOO FAR AWAY
NIETZSCHE'S HELL
NIGHT AND DAY
NIGHTMARE
NO BIG DEAL
NOBODY HAS TO KNOW
NO GUARANTEE
NON-FICTION
NO ONE ELSE
NO PLACE LIKE HOME
NOT A TOTAL LOSS
NOTHING
NOT TOO TIRED FOR THAT
NOW YOU KNOW
NOWHERE
OLD AND GRAY
OLD MAN RYTHM
ONCE WE HAD A GOOD THING
ONE AT A TIME
ONE DAY
ONLY BY LUCK
ONLY HUMAN AFTER ALL
ONLY IN ANGER
ON THE SIDE OF THE ROAD
OUR BEST DAYS ARE BEHIND US
(OUR BEST LIES ARE AHEAD)
OUT OF FASHION
OUT OF THE BLUE
OVER NOW (I KNOW IT'S)
OUT OF THE WAY
PARADISE CONDOS
PARTY RASH
PAY ATTENTION
PERFECTION
PEEP SHOW
PERMISSION
PETE PICASSO
PHANTOM DRUGS
PHONEY PEOPLE
PISS IT AWAY
PLEASE, NO JOKING NOW
PLUG NICKEL
POLITICON
POUND AWAY
POWER TRIP
PRIDE
PRINCE VALIUM
PRIVATE SESSION
PROBABLY LONELY
PROFFESIONAL LIARS
PROMISE HER ANYTHING
PSALM 151
PUBLIC ENEMY NUMBER ONE
PULLING YOUR LEG
RAZOR TONGUE
READ THE RIGHTEOUS ACT
REAL HEROES

REBEL RIGHTS
REDNECK PRAYER
REJECTION
RIGHT ON TIME
RITUAL
ROBBERY
ROCK A FINE LINE
ROMAN CANDLE NIGHTS
RUMOUR
RUSTED CAGE
SACRIFICE
SAFE AND WARM
SAINT JULIE
SAVING THE SINNER
SCARY FEELINGS
SAY WHEN
SCHITZO
SEX WILL ALWAYS SELL
SHALLOW VALENTINE
SHE DON'T CARE
SHE HELPS ME FORGET YOU
SHE'S ALL MINE
SHE WAS THE ONE
SHE'S SO GOOD TO ME
SHOWIN' OFF
SHY
SICKNESS AND HEALTH
SILLY RAIN
SING COUNTRY
SINGER SAY NOTHING
SISTER SCORPIO
SMILE
SLAMMIN DOORS
SLEEPING TOGETHER
SLOWING DOWN
SLUMBERKING
SOCIAL PLAGUES AND POLITICS
SO LONG
SOME CAN LIVE WITHOUT IT
SOMEONE ELSE'S WIFE
SOMETHING MISSING
SOMEWHERE IN YOUR MIND
SONG FOR THE LADIES
SON OF A PATIENT MAN
SO SERIOUSLY
SOUL INSPECTION
SOUL TRAIN
SOUTH AFRICA
SPANISH LIES
SPITFIRE AND FANTASY
STATE OF DENIAL
STEADY BOY
STORM
STRANGERS,FRIENDS AND LOVERS
STROLLING THRU THE FLAMES
STRONG MEN,STRONGER WINE
SUNDAY DRIVER
TARZAN'S LAW
TEARS THAT SAY
(WHAT SHE NEVER COULD)
TELEPHONE
TELLIN' YOU SOMETHING
TEMPORARY COMA
TEMPTED BY A LIE
TENDERNESS
THANK YOU
THAT'S HOW IT GOES
THAT'S THE LAW
THE ART OF LOVING
THE BLUES
THE CHRISTIAN RAP
THE DREAM MACHINE
THE FAITH OF A CHILD
THE FIRST ROMANTIC FOOLS
THE GHOST IN ME
THE GOLDEN RULE (THERE'S SO MUCH TO DO) THE
HONEYMOON'S OVER
THE LAST TO KNOW
THE LESSON
THE MAGIC WORDS
THE MAN YOU'VE ALWAYS WANTED
THE NEW FRONTIER
THE ONE THAT GOT AWAY
THE OUTSIDE ONLY
THE REASON'S NEVER GOOD ENOUGH
THE SECRET
THE SOONER, THE BETTER

THE WAY
THE WORLD IS TIRED OF WAITING
THE VOICES OF LOVE
THEN IT'S DONE
THERE ARE NO TEARS IN HEAVEN
THESE WALLS
THEY DON'T MAKE 'EM LIKE THAT ANYMORE
They CAN'T HURT YOU NOW
THINGS ARE LOOKING UP
THIRD WORLD BLUES
THY WILL BE DONE
TIGHTROPE (FOR YOU)
TIME (THE GIFT)
TIME OUT (4 ROCK-N-ROLL)
TIMING
TIS' THE SEASON
TO GET TO YOU
TOO MANY
TOTAL STRANGER
TOUCH YOUR MIND
TRAGEDY
TRASH
TRIVIAL PURSUIT
TROUBLE TOWN
TRUST LOVE, BUT HANDLE WITH CARE
TUNE IN...
20TH CENTURY IGNORANCE
TWO STAR SKY
TYGER, TYGER
UNCLE STAN
UNDER A RAINBOW
UNDERGROUND
UNDER THE SUN
UNLOCK THE HEATHEN
UNTIL THE ENGINE FAILS
VAMPIRE RACE
VANITY STRIKES AGAIN
VIDEO CRAZE
WAITING
WALDEN'S POND
WALL TO WALL
WAR
WATER
WE DON'T TALK ANYMORE
WE FAIL BECAUSE...
WE'LL ALL FIND IT SOMEDAY
WHAT A MESS
WHAT KIND OF LOVE?
WHAT'S A DOLLAR WORTH?
WHAT'S A BOY TO DO?
WHAT EVER TURNS YOU ON
WHAT EVERY FIGHTER KNOWS
WHAT HAVE I DONE ?
WHAT I SEE
WHAT MAKES YOU THINK ?
WHEN GERONIMO CRIED
WHEN THE BAND SHOWS UP
WHEN I GROW UP
WHEN YOU'RE FAMOUS
WHERE ARE YOU FRIENDS NOW?
WHEREVER I GO
WHITE BOYS ROCK
WHO ARE THEY?
WHO WILL CARE FOR FATHER?
WHY...
WHY I ROCK
WILDEST DREAMS
WILD FLOWER
WINNERS WORLD
WOMEN UNDERSTAND
WONDER
WORKING FOR THE C.I.A.
WORRY
WOULD YOU BE MY LOVER ?
YELLOW
YOU AND I
YOU ARE NOT SUPPOSED TO CRY
YOU DONT LOVE
YOU GOT WHAT YOU WANT
YOU MUST BE SORRY
YOUR SUFFERING
YOU'RE THE ONE
ZEN ROAD
ZOMBIE NATION

Daniel Sage @ 1980-2020



Well the new years begun,
Looking forward to some -
Of my Best Days...

Yeah, I'm ready for a big change -
Yeah, it's time to take a Big Step.

I've got no more excuses -
My conscience refuses,
To answer - me...

Well the panic sets in,
I feel the fear rushin' -
To my feet...

Says, it's time to take a Big Step....
Yeah, it's time to take a Big Step, again.



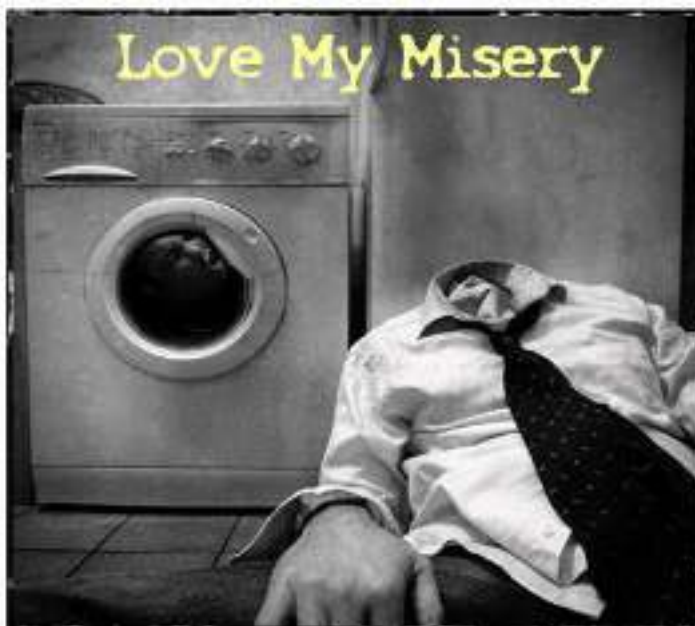
Car Full of Blues,
I drive to lose -
Lose sight of my heart.

Car full of Blues,
I'm gonna cruise -
If it takes all night.

I'm low on gas,
Too slow to pass -
In my Car Full of Blues.

And there's no more room,
For any one -
Especially you.

Especially You....



*This world, is so full of smiles.
But dark frowns, they're more my style.
I could, live like a king -
But gutters, are more interesting.*

*There's more truth in poverty.
The pure sweet gloom, on which I feed.
Pale pleasure, may please the rest...
But the torture - is what I love best.*

*Love my Misery - Hey!
Love my Misery - Hey!
Love, love, love, love, love, love -
Love My Misery.*

Love, love, love, love, love, love -

Love My Misery.

National Acts and Shows / Los Angeles, Europe, Las Vegas, Orlando - Shows and Bands

- * DISNEY WORLD Entertainer | Beatles Tribute / British Rock Show – (Epcot - Orlando, FL)
- Universal Studios | The Vinyls (50's/60's Show - Orlando, FL)
- Celebrity Cruise Line – (4 Fabs) Caribbean Tour
- "HAIR" Broadway Musical (European Tour)
- The Boogies / Platinum V | Dance Show Bands (Austin, TX)
- Sixties Mania | Rockin Mockers | Amazing 80s Tribute / Lounge Bands (Las Vegas, NV)
- BeatleMania 64 | Beatle Tribute Show (Austin, TX)
- The Gregg Peterson Band (Classic Rock / Lounge Act)
- Retrospect | The Ultimate Show Band (Las Vegas, NV)
- Elvis, Elvis, Elvis Show | Midwest Tour
- Heroes of Rock-n-Roll Show | MGM Grand Hotel and Casino
- Day Tripper | Beatles Tribute / Fremont Street (Las Vegas)
- Honky Tonk Angels Show | Shreveport, LA / Las Vegas, NV
- Country Tonight Show | Alladin Showroom, (Las Vegas, NV)
- Guitars and Cadillacs | Country Band (Las Vegas, NV)
- Seinfeld Show | Golden Girls | Pit Band (Hollywood, CA)
- The Zippers | Corporate Showband (Los Angeles, CA)
- The Groovey | Corporate / Lounge Act (Las Vegas, NV)
- The Crush | Corporate / Lounge Act (Las Vegas, NV)
- The Verge | Corporate / Lounge Act (Las Vegas, NV)
- GQ | Top Lounge Act (Las Vegas, NV)
- She Bop | Top Lounge Act (Las Vegas, NV)
- Pajama Party | Corporate / Lounge Act (Las Vegas, NV)
- The Wanderers | Country / Lounge Act
- Dave Coady | Ireland, Chicago, Las Vegas, NV (Lounge Act)
- Thunderstruck | Country Show band (Los Angeles, Las Vegas)
- Stinger | Corporate /Dance Band (Los Angeles, CA)
- Petty Theft | Tribute Show (Reno, NV)

Show Rooms / Sample Lounges / Countries Played

- **CELEBRITY CRUISES** (Caribbean Islands)
- **DISNEY WORLD**, Orlando, FL
- **UNIVERSAL STUDIOS** and **HARD ROCK CAFE**, Orlando, FL
- **MGM GRAND HOTEL & CASINO** (Main Lounge)
- **MONTE CARLO CASINO** (BREWERY)
- **NEW YORK, NEW YORK HOTEL & CASINO**
- **THE PARIS CASINO** (Main Lounge)
- **CEASARS PALACE** (LA PIAZZA LOUNGE)
- **THE LUXOR HOTEL & CASINO** (Main Lounge)
- **EXCALIBER HOTEL & CASINO** (RESTAURANT)
- **SAHARA HOTEL & CASINO** (CASBAR LOUNGE)
- **GOLDEN NUGGET HOTEL & CASINO** (Main Lounge)
- **THE ORLEANS** (FAT TUESDAY POOL PARTIES)
- **THE RIO HOTEL & CASINO** ((Main Lounge / Voodoo Lounge)
- **HARD ROCK CAFE** (Las Vegas)
- **PALACE STATIONS** (All Lounges)
- **EUROPEAN "HAIR" TOUR** (GERMANY, FRANCE, ENGLAND, HUNGARY, NETHERLANDS, IRELAND)



DISNEY WORLD, UNIVERSAL STUDIOS, HAIR, Las Vegas & LA.

Highlights / Experience (Las Vegas, Los Angeles, Europe, Boston, Orlando)

- 30 Years Experience in the Music Business (Over 20.000 Performances)
- BERKLEE College of Music - Vocal Major (Boston, MA)
- Tower Records Video Festival Winner (Best Music Video)
- "X-Files" Songwriter (1 Million Copies Shipped)
- "Greetings From Gigland" - Original Album Reached # 3 on MP3.com Charts
- 500 Original Music Compositions | Author of 5 Books of Poetry * Creator of 15 Rock Musicals
- "HAIR" (Broadway Musical) European Tour
- Billboard Magazine Write up (POET)

500 Original Songs (40 Albums Worth)



ALL - For YOUR Favorite ARTIST.



500 Original Songs by Daniel Sage | www.Gigland.com | [Email](#)